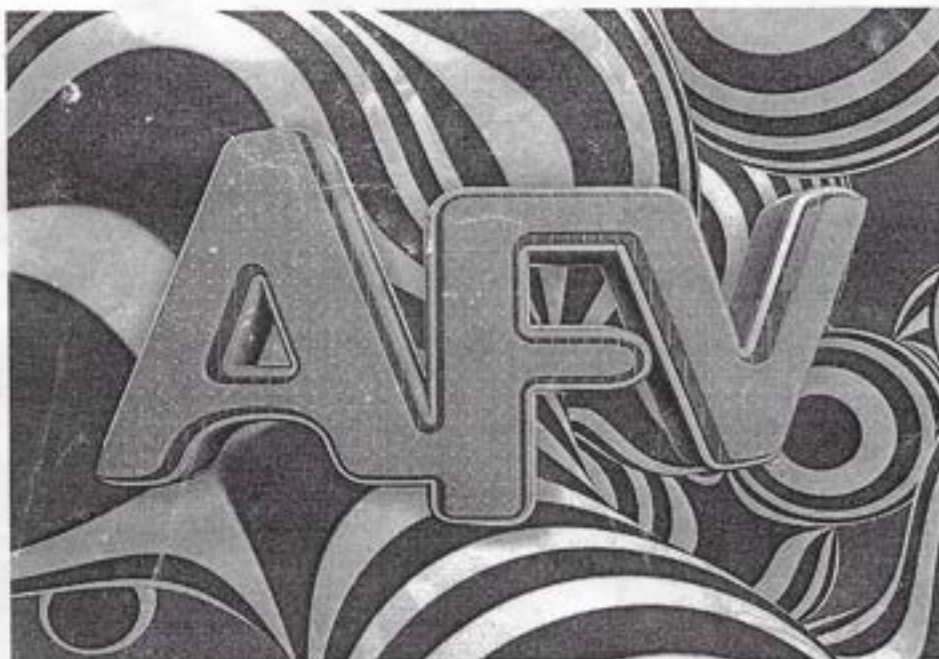


PRODUCTION SCRIPT  
8/17/16

ROBERT FERKLE  
Stage Manager



#2701

+ 4:56 Running Time

VTR: SUNDAY, AUGUST 28, 2016  
AIR: SUNDAY, OCTOBER 2, 2016

CAMERA

HOSTED BY:	ALFONSO RIBEIRO
EXECUTIVE PRODUCERS:	VIN DI BONA MICHELE NASRAWAY
CO-EXECUTIVE PRODUCER:	MIKE PALLESCHI
SUPERVISING PRODUCERS:	RICHARD CONNOR TOMIKA PALMER-CIACCIO
DIRECTED BY:	VIN DI BONA
WRITTEN BY:	ERIK LOHLA MIKE PALLESCHI JORDAN SCHATZ

1- PRAXER  
2- TEO  
3- ZGKE  
4- SUZANNE  
5- MIKEY



1957

THE UNIVERSITY OF CHICAGO  
LIBRARY

#2701  
ACT I

ITEM #A  
AFV\_OPEN

ALFONSO (V.O.) (SOT)

GRAPHIC: OPENING AFV LOGO (:07)

Here's a sneak peek at the season  
premiere of AFV. We know you're gonna  
love it...

(INTO: VTPB: "TONIGHT ON AFV")



#2701  
ACT I

ITEM #1  
VTPB: "TONIGHT ON  
AFV"

VTPB/SOT: "TONIGHT ON AFV" (:17)

(A MAN GOES DOWN A SLIDE INTO A KIDDIE POOL  
AND FLIPS OVER ON HIS HEAD) (733648) (:04)

(A WOMAN IS SCARED TO APPROACH A LLAMA,  
THINKING IT WILL SPIT ON HER AND IT DOES)  
(732099) (:03)

(A MAN MAKES MUSIC BY LETTING A CEILING FAN  
HIT THE CAP ON HIS HEAD) (730574) (:03)

(A MAN WEARS A SHIRT READING "BE NICE TO  
ME MY WIFE IS PREGNANT," SURPRISING HIS  
PARENTS) (731054) (:04)

(A BOY SITS ON AN ELECTRIC SKATEBOARD AND IT  
SLIDES BACK INTO A TABLE) (727760\*) (:04)

(INTO: SHOW TITLE ANIMATION)

THE UNITED STATES OF AMERICA  
DO hereby certify that  
[Name] is a citizen of the United States of America.

IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the United States of America at [City], [State], this [Day] day of [Month], [Year].

By [Signature]  
[Title]



AFV

PRODUCTION SCRIPT 08/17/16

#2701

ACT I

ITEM #2

SHOW TITLE ANIMATION

(Announcer V.O.)

(POST)

VTPB/SOT: SHOW TITLE ANIMATION (:26) (POST)

ANNOUNCER (V.O.) (POST)

Welcome to America's Funniest Home  
Videos. And now, here he is, the host  
of our show... Alfonsooooo Ribeiroooo!

(INTO: OPENING REMARKS/INTRO: "POTPOURRI #1")

Flexi ↓

TREE OPEN MIL

P.1 in / 1 Step <sup>OUT</sup>

STAGE Tables OUT

Empty Go-Pro Sent



1892

1892

1892

1892

1892

1892

1892

SB/PLAYBACK Z > MUSIC  
ANNOC  
Q ALFONSO  
SPOT



@1:00:00 VTPB OPEN :12 trt>Music



Q ANNOC.

3

Q Alfonso/ Backlite/  
Alfonso turns to c3 H/T/ SPOT

1

CU Al

6

GoPro Low stairs DANCE

4

Ext. low boom to high boom Fast

CUE AL

7

GoPro AUDIENCE RIGHT

2

Wide low push to AL & CUBE

#2701  
ACT I

ITEM #28A  
~~(1/2 HOUR)~~ ALT.  
OPENING REMARKS/  
INTRO: "AGAINST THE  
WIND"  
(Alfonso)

M-14

(APPLAUSE)

(ALFONSO ENTERS)

ALFONSO



Hello and welcome. On a rainy day -  
you reach for an umbrella.

On a snowy day - out comes the shovel.

And on a windy day?

Grab that video camera!

// RESET

(INTO: VTPB: "AGAINST THE WIND")

4

(1321-1971)

(1971-1971)

1971-1971

1971-1971

1971-1971

1971-1971

1971-1971

1971-1971

AFV

PRODUCTION SCRIPT 08/17/16

4-5.

#2701

ACT I

ALT

ITEM #2A  
ALT. (HOUR) OPENING  
REMARKS/INTRO:  
"POTPOURRI #1"  
(Alfonso)

M-14

(APPLAUSE)

(ALFONSO ENTERS)

LEFT

(GRAPHIC: SEASON 27 PREMIERE LOWER 1/3 BUG) (POST)

ALFONSO

2

Hello and welcome to the season  
premiere of AFV. This is season 27,  
can you believe that?

1 4

APPLAUSE

(APPLAUSE)

Well, we didn't get to year 27 by  
talking about funny videos... we got  
here by showing them.

(GESTURES 'ROLL EM' TO CAMERA)

RESET

(INTO: VTPB: "POTPOURRI #1")

TH

TH

1

3

4

AFV

PRODUCTION SCRIPT 08/17/16

4-5A.

#2701  
ACT I

REVISED 08/24/16

ITEM #3  
(HOUR) OPENING  
REMARKS - VINGO/  
INTRO: "POTPOURRI #1"  
(Alfonso)

(APPLAUSE)

(ALFONSO ENTERS)

(GRAPHIC: SEASON 27 PREMIERE LOWER 1/3 BUG) (POST)

m-14

ALFONSO

2

Hello and welcome to the season  
premiere of AFV.

Tonight, for the first time ever,  
you and your family can play along at  
home with a new game we call A-F-Vingo.  
It's like Bingo, but with videos-  
A-F-Vingo!

(CHYRON LOWER 1/3: AFV.COM/AFVINGO) (POST)

Go to AFV dot com, download your free  
A-F-Vingo cards, then watch the show.  
When we play a video that matches  
one on your card, check off the box.

SB/X

(CHYRON LOWER 1/3: FOR ENTERTAINMENT PURPOSES  
ONLY, NO PRIZES OR AWARD GIVEN) (POST)

Whoever gets 5 in a row first gets to  
shout 'A-F-Vingo' at the top of their lungs.  
Seriously, go download your cards,  
and while they're printing... watch this.

(INTO: VTPB: "POTPOURRI #1")

Roll X  
ReFill  
Go Pro Seat

X-ROLL



41-M

AUD. RX APPL

1

3

4

Refill  
Tues 059 00

X-Roll

#2701

ACT I

ITEM #4

VTPB: "POTPOURRI #1"

VTPB/SOT: "POTPOURRI #1" (2:27)

ALFONSO (V.O.) (SOT)

(A TEEN GIRL HOLDS UP A DANDELION AND TELLS HER FRIEND TO MAKE A WISH IN THE STREET OUTDOORS) (733759) (:09)

SOT

(A YOUNG BOY CATCHES A FROG IN A SMALL NET AND THE NET HOPS AWAY) (733187) (:23)

Hey, he caught that frog! Now he just has to catch that net.

(A MAN CLOSES HIS EYES TO KISS A DOG THAT INSTEAD BITES THE FOOD IN THE MAN'S HAND) (730913) (:27)

This is true love... For his sandwich.

"TINY TODDLER TRAPPER" (A TOT GIRL USES A CRACKER TO LURE HER BABY BROTHER INTO A LAUNDRY BASKET) (729906) (:39)

FINAUS #7

She's cute. But she's diabolical.

(A SLEEPING BOY BUCKLES HIS SEAT BELT EACH TIME THE SHOOTER UNBUCKLES IT) (732554) (:20)

Safety never sleeps.

(A MAN TOSSES A DEAD SPIDER AT A MAN PLAYING CARDS THAT GETS UP AND LEAVES) (730846) (:29)

Nothing like a spider to make a macho guy, a little less macho.

2:27

(INTO: GRAPHIC INTRO/VTPB: "DOG PARK")

REQ  IN  
BUCKRoll   
FINAUS  
AMDOWN

NO. 24  
100-100000

SECTION 2 - 100-100000

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#2701  
ACT I

ITEM #5  
GRAPHIC INTRO/VTPB:  
"DOG PARK"

VTPB/SOT: "DOG PARK" (2:18)

ALFONSO (V.O.) (SOT)

(GRAPHIC - DOG PARK) (:07)

Prepare for a pack of pooches. We're going to the Dog Park.

(A FRENCH BULLDOG RUNS AFTER AN EXERCISE BALL AND FLIPS OVER IT) (732008) (:09)

Some balls just aren't made for fetching.

(A DOG CHASING A REMOTE CONTROL CAR AND RUNS INTO THE HOLLOW BACK OF A RAMP) (730984) (:07)

At least this is better than chasing real cars.

(A DOG WITH A MOHAWK AND GOGGLES ON SWIMS IN A POOL) (732104) (:21)

Roofie. Bringing the cool to the pool.

(MOM TRIES TO GET A BABY TO SAY "MAMA," HE DOESN'T BUT A DOG DOES) (715123) (:28)

The baby's not quite ready to say 'Mama,' but I know someone who is.

"BACON BEGGING BEAGLE" (A BEAGLE SHAKES AND WHIMPERS WHEN PRESENTED WITH A LARGE BOX OF BACON) (730833) (:28)

SOT

FINAUST #2

(MORE)

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#2701  
ACT I

ITEM #5  
GRAPHIC INTRO/VTPB:  
"DOG PARK"  
(Cont'd)

ALFONSO (V.O.) (SOT) (CONT'D)

(A CHIHUAHUA GROWLS WHEN A MAN'S BOOT  
GETS NEAR A FISH AND RUNS AWAY WITH IT)  
(732003) (:25)

He's gonna keep throwing you attitude  
until you get him some tartar sauce.  
I think he ordered this to go.

(A BULLDOG DIGS IN A MUD PUDDLE, COVERING  
HIS FACE WITH MUD) (731516) (:13)

Mud mask or no mud mask, he is not  
getting rid of those wrinkles.

2:18

(INTO: INTRO: "FACE SWAP")

1944-1945  
1946-1947  
1948-1949

1950-1951

1952-1953  
1954-1955  
1956-1957

1958-1959  
1960-1961  
1962-1963

1964-1965  
1966-1967  
1968-1969

1970-1971  
1972-1973  
1974-1975



3



THESE DOCUMENTS ARE THE PROPERTY OF THE  
NATIONAL ARCHIVES AND ARE LOANED TO YOU  
BY THE NATIONAL ARCHIVES

3

3

## Mark 16 -AFV Plexi



REVERSE CU AFV ARM AROUND,  
DROP LOW & ZOOM IN AL WALKS IN  
From Mark 9 or Stairs

#2701  
ACT IITEM #6  
INTRO: "FACE SWAP"  
(Alfonso)(Audience turned to)  
Alfonso

M-16 10:45 AM

ALFONSO

All right audience, quick question...  
you've all seen face swaps, right?

AUDIENCE REACTS)

For those of you who haven't,  
there are apps where you and a friend  
shoot yourselves on video and your  
faces switch places.  
It's freaky, it's funny... it's next.

SB/X

REAX

Row X

(INTRO: "FACE SWAP")

2818  
Jen

ALBANY, N. Y.

#2701  
ACT I

ITEM #7  
VTPB: "FACE SWAP"

VTPB/SOT: "FACE SWAP" (:56)

(A WOMAN FACE SWAPS WITH A BABY BOY AND  
PRETENDS HE'S BEGGING HER FOR FOOD)  
(731057) (:15)

SOT

(A SENIOR MAN AND HIS YOUNG GRANDSON FACE  
SWAP AND LAUGH) (731416) (:17)

SOT

(A WOMAN FACE SWAPS WITH A CAT) (732229) (:10)

SOT

(A YOUNG GIRL FACE SWAPS WITH HER BABY SISTER  
AND THE BABY THROWS UP) (732107) (:05)

SOT

(A BABY SNEEZES AND THE DIGITAL BEARD ON  
HIS FACES SHIFTS TO THE MAN HOLDING HIM)  
(730972) (:09)

SOT

56

(INTO: INTRO: MONTAGE #1: "RIGHT ACTION")

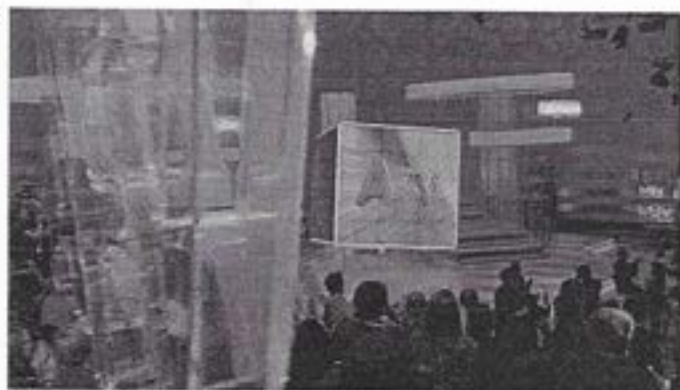




THE UNIVERSITY OF CHICAGO PRESS  
CHICAGO, ILL. 60607  
1980



Mark 16B- *on something NEW?*



Pull back off CUBE with AFV LOGO FROM BEHIND  
PLEXI to AL.

AL crosses into Mark

#2701  
ACT V

ITEM #47  
BUMPER IN: AFV LOGO

VTPB: AFV LOGO

ITEM #48  
INTRO: "PREGNANT"  
(Alfonso)

M-16B - Pull off cupro

2

ALFONSO

Finding out you're pregnant is one of  
the most memorable moments of your  
life. Telling your loved ones you're  
pregnant is one of the most memorable  
parts of our show.

SB/X

Row

X

Plexi out

~~P-1 Monitor out~~  
~~- 1 Step out~~

P-1 Monitor out  
↓

(INTO: VTPB: "PREGNANT")

Handwritten text, possibly a signature or date.

Handwritten text, possibly a list or notes.

Two ix2P

Two 1-4-1  
Two 1-2-1

#2701  
ACT V

ITEM #49  
VTPB: "PREGNANT"

VTPB/SOT: "PREGNANT" (1:32)

ALFONSO (V.O.) (SOT)

(A MAN WEARS A SHIRT READING "BE NICE TO  
ME MY WIFE IS PREGNANT," SURPRISING HIS  
PARENTS) (731054) (:40)

They're so distracted by his indoor  
sunglasses they didn't notice his  
shirt.

(A WOMAN OPENS A CHRISTMAS GIFT, THINKS  
ITS LIP GLOSS, THEN REALIZES IT'S A  
PREGNANCY TEST) (730529) (:22)

SOT

(A MAN AND WOMAN UNWRAP ONESIES AND THE  
WOMAN JUMPS, EXCITED TO BECOME A GRANDMA)  
(730677) (:30)

SOT

1:32

(INTO: INTRO: "A MOMENT WITH... A BUTCHER WAVING MEAT AROUND IN  
SLOW MOTION")



M-2

AI Walks from tables  
to M-2

### MARK 2

Good for all promos/Assignment America/Disney - Anything that needs a readable logo in Cube

Low WS AI walks on Deck around lip behind Tables to M2

CUBE: TOP: KITE / LEFT: KITE / CTR: CUBES / RIGHT: KITE



#2701  
ACT IITEM #8  
INTRO: MONTAGE #1:  
"RIGHT ACTION"  
(Alfonso)

M-2

ALFONSO

2

Almost everybody I talk to says their  
favorite part of the show is the music  
montage and tonight's is an instant  
classic. Who doesn't love bad ideas  
set to good music?

SB/X IN BACK

How



Black

STAGE TABLE'S IN (1:18)

(INTRO: VTPB: MONTAGE #1: "RIGHT ACTION")

DATE: 10/10/1964  
TIME: 10:10  
PAGE: 1

ALPONS

2

10/10/1964

Almost everybody I talk to says their favorite part of the show is the music montage and tonight's is an instant classic. Who doesn't love bad music not so good music.

2nd Table in (1:18)



#2701

ACT I

ITEM #9

VTPB: MONTAGE #1:

"RIGHT ACTION"

VTPB/SOT: MONTAGE #1: "RIGHT ACTION" (1:18)

MUSIC: "RIGHT ACTION" (FRANZ FERDINAND)

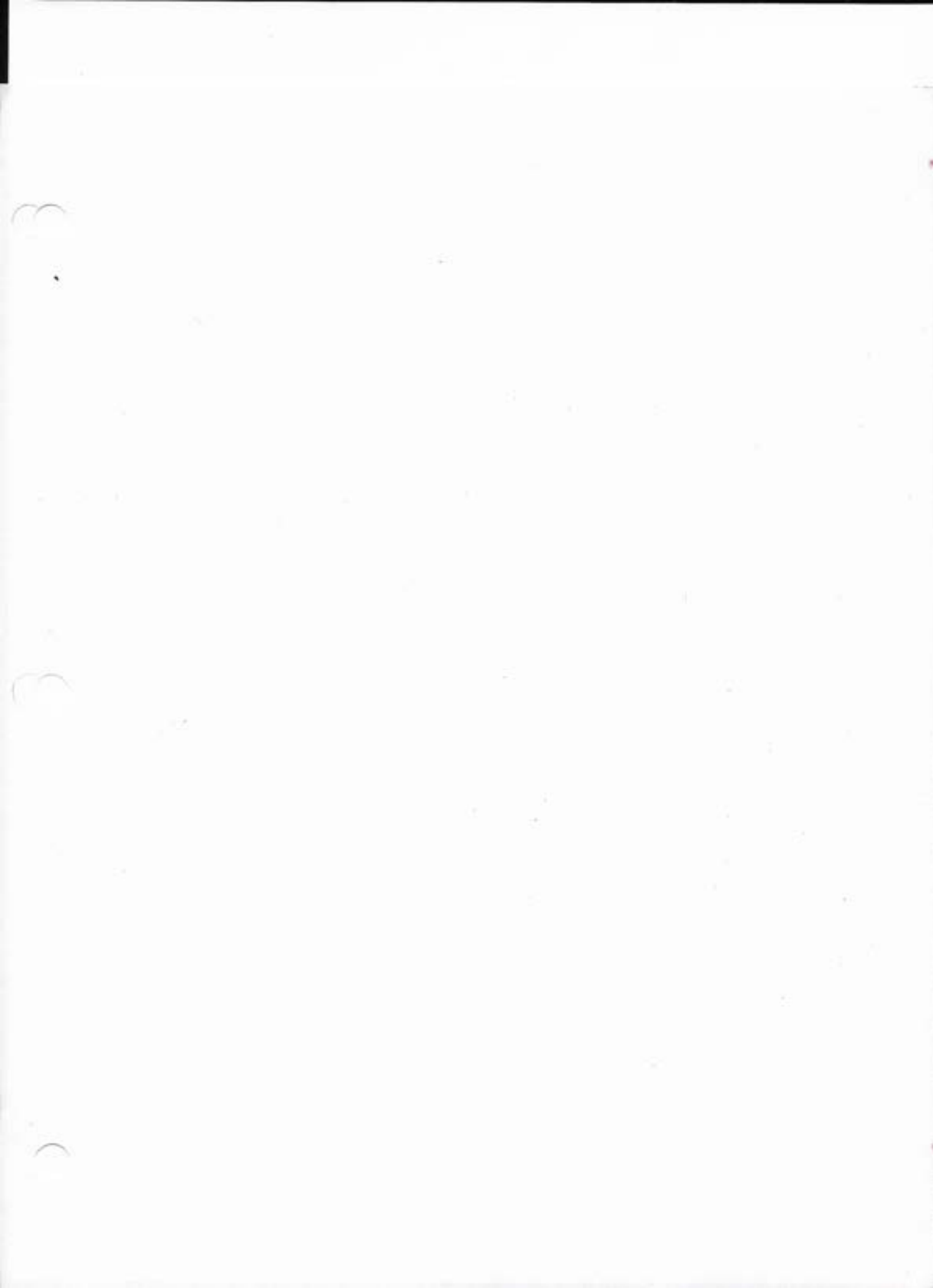
(A MAN GOES DOWN A WATER SLIDE THAT TIPS OVER AND HE FALLS INTO THE POOL) (721417\*)  
(THREE TEEN GIRLS TRY TO ROLL A TRAMPOLINE AND IT FALLS, HITTING ONE OF THE GIRLS) (730438\*)  
(A TEEN BOY WINS AT PING PONG, TRIES TO JUMP OFF OF A CHAIR AND FALLS) (724647\*)  
(A MAN CLIMBS ON A HAMMOCK TIED TO A BEAM IN A HOUSE, IT SNAPS AND HE FALLS) (722504\*)  
(A GIRL JUMPS ON A DIVING BOARD, HITS THE BOARD AND FALLS INTO THE POOL) (721937\*)  
(TWO GIRLS TRY TO JUMP OVER THEIR OWN LEGS AND FALL IN UNISON) (719672\*)  
(A MAN SWINGS A WOMAN IN A HAMMOCK, THE SWING BREAKS AND SHE FALLS) (724008\*)  
(A TEEN BOY WEARING A BOX ATTEMPTS A SKATEBOARD TRICK AND FALLS ON HIS FACE) (718191\*)  
(TWO TEEN GIRLS SING "WRECKING BALL," SWING ON A BATHROOM DOOR AND BREAK IT) (726925\*)  
(A BOY RIDES HIS BIKE UP A PIECE OF WOOD ON A TRAFFIC CONE, BREAKS THE RAMP AND FALLS) (717954\*)  
(A BOY FLIPS OFF HIS BROTHER'S SHOULDERS IN A POOL AND LANDS ON THEIR DAD'S HEAD) (727794\*)  
(A BOY KICKS A BALL AGAINST A WALL AND IT RICOCHETS INTO ANOTHER BOY'S FACE) (730228\*)  
(A MAN'S SHIRT GETS CAUGHT ON A CHILDREN'S SLIDE AND PULLS OFF) (716625\*)  
(A MASSIVE WATER BALLOON POPS IN A YOUNG BOYS FACE) (723362\*)  
(A TEEN GIRL ROLLS INTO A ROOM ON A CHAIR, THE CHAIR ROCKS AND HITS HER IN THE FACE) (727790\*)  
(A MAN JUMPS OFF A LEDGE AND FALLS DOWN) (713936\*)  
(TWO SINGING TEEN GIRLS JUMP ONTO A TABLE THAT COLLAPSES AND THEY FALL) (727868\*)  
(A MAN BREAKS A LIGHT WITH A DRUM STICK) (708718\*)

(INTO: BUMPER OUT: WIDE SHOT [W/ AFV.COM MENTION - POST])

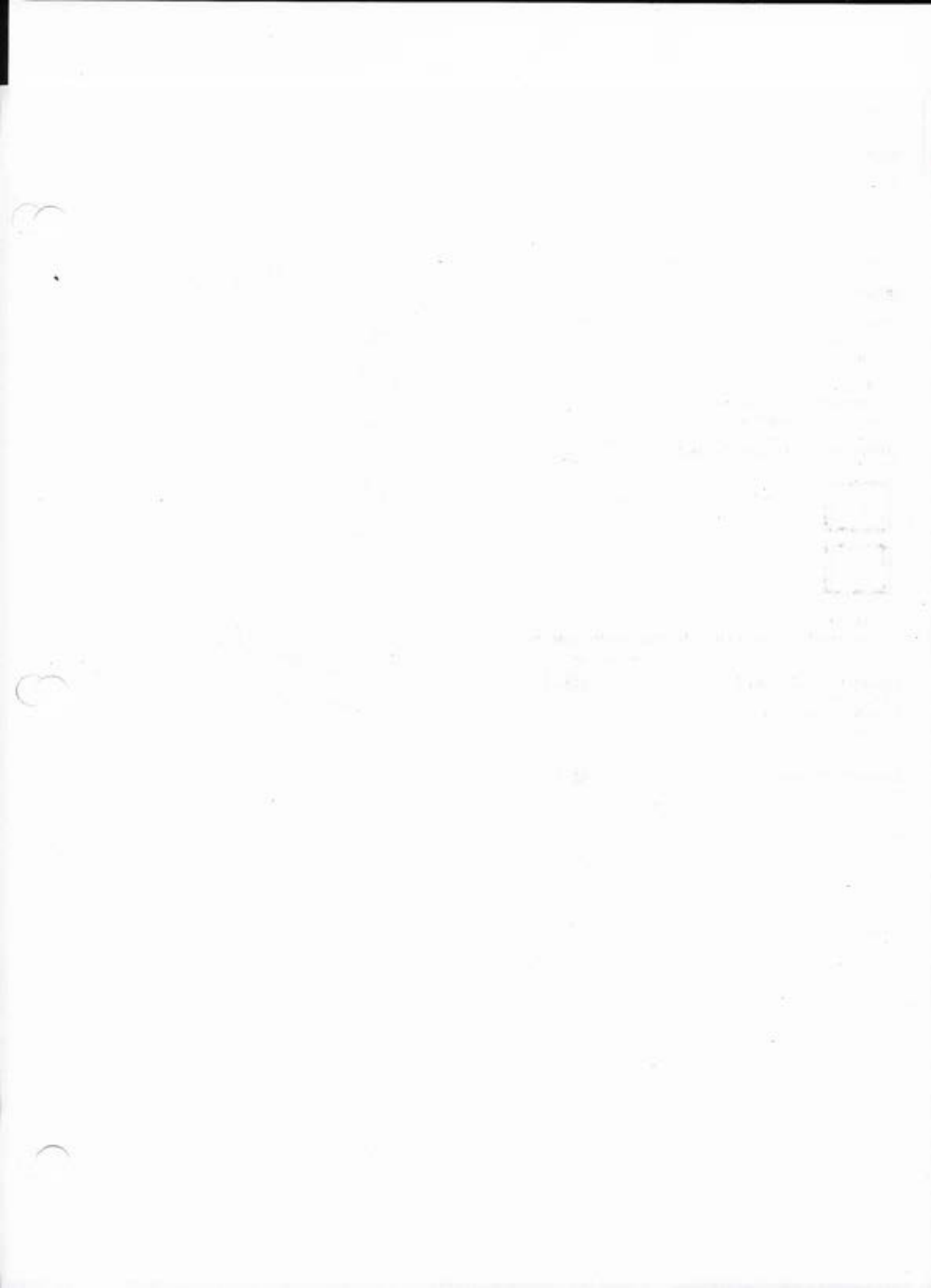
Reel:  
PI +

T.18





New on DVD?



BUMPER LOOKS - S26

BUMPER #1 CAMERA 2

#1

M-3

START LOW WIDE @ LIP OF STAGE - SILHOUETTE

SPOT

BALLYHOO

DOGTAIL TO M-13

FACES 30 ALL SIDES - BERMUDA TOP )

BUMPER #2 CAMERA 2

#2

M-455

ALFONSO IN SILHOUETTE

ALF LOOKING AT CUBE

X AND SPOT

BALLYHOO

CAMERA 2 ENDS BEHIND TABLES

(FACES 30 L/R - TUNNEL TOP & CTR)

BUMPER #3 X'S DOWN TO M13

M-TOP STEP

#3

6

GoPro SPOT/ALFONSO WALK

2

DISSOLVE TO

BALLYHOO

LEFT & RIGHT :SLO MO FACES - TOP/CTR: SLOMO FACES B )

BUMPER #4 CAMERA 2

#4

OLD AA SHOT

BEHIND TB TO ALFONSO ON TOP STEPS

X TO M13

BUMPER #5: @ M-3

#5

LO ON FLOOR

AL @ STG LEFT CUBE LOOKING @ CUBE

IN SILHOUETTE

C2 OUT OF C7 SHOT

BOOM S UP

AL X'S TO M-9

BUMPER #6 M6 X TO M9

#6

M-6 AL STARTS US OF C8 IN SILHOUETTE

THEN X'S TO M9

DISSOLVE TO

C2 LIGHT AL - DOGTAIL - X TO M15

THEN CUT

TO C7

8 silhouette

2

7

Ballyhoo

#2701

ACT I

ITEM #10

BUMPER OUT: WIDE SHOT  
[W/ AFV.COM MENTION -  
POST](Alfonso, [Announcer  
V.O.-POST])M4 x M-9

(ALFONSO ON STAGE IN WIDE SHOT)

[8] silhouette  
[2] Dogtail  
[7]

(CHYRON LOWER 3RD: "UPLOAD TO: AFV.COM") (POST)

ANNOUNCER (V.O.) (POST)

1. Upload your funny video to AFV.com.

2. Wanna see your funny video on TV? Upload  
it to AFV.com.or 3. Got a funny video? Upload it to  
AFV.comHi NIDE

BawHoo

(Reps)

(INTO: COMMERCIAL #1)

1947-1948



AFV

PRODUCTION SCRIPT 08/17/16

SET:

14.

Turner w/Flaxman

#2701

ACT I

ITEM #11

COMMERCIAL #1

(INTO: BUMPER IN: AFV LOGO/INTRO: "SUPER SLO-MO")

SET:  
TUNNEL w/ FLOORING

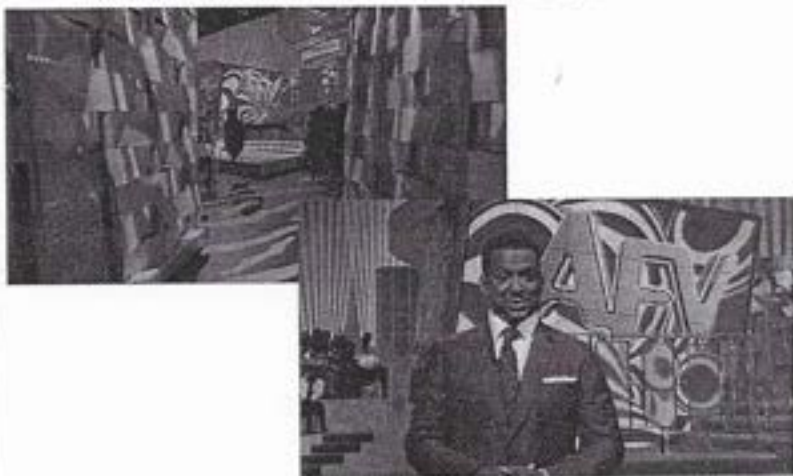
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[2] M-5

Tunnel Low Dolly  
Al walks in from mid stage

Mark 5

TUNNEL low rolling dolly thru to Al- Al walks in from USR  
Cube: TOP: META BALLS /LEFT: META BALLS /CTR: META BALLS /RIGHT: META BALLS TOP



#2701  
ACT II

ITEM #12  
BUMPER IN: AFV LOGO

VTPB: AFV LOGO

ITEM #13  
INTRO: "SUPER SLO-MO"  
(Alfonso)

(GRAPHIC: SEASON 27 PREMIERE LOWER 1/3 BUG) (POST)

M-5 TUNNEL

ALFONSO

It feels like we've gotten this season  
off to a really fast start.

What do you say we slow things down just  
a bit with a little super slo-mo?

so/x

Rou



Strike: Tunnel / Floor

(INTRO: VTPB: "SUPER SLO-MO")

100-100000-100000

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100-100000-100000

#2701  
ACT II

ITEM #14  
VTPB: "SUPER SLO-MO"

VTPB/SOT: "SUPER SLO-MO" (1:00)

ALFONSO (V.O.) (SOT)

(A GROUP OF WOMEN RUN IN SLOW MOTION  
TOWARDS THE CAMERA AND ONE FALLS DOWN)  
(730363) (:33)

Here we are at the beach with an  
inspiring image of female unity. Looks  
like the lady in red didn't get the  
unity memo. Here she pushes her friend  
in the green. Oh Carol, it does not  
look good for you. She is not gonna  
recover from this. Aaand she eats the  
sand. And all of your friends are  
laughing at you.

(A WOMAN TRYING TO CATCH CANDY IN HER  
MOUTH IN SLOW MOTION GETS HIT BY A  
BASKETBALL) (731074) (:12)

We're poolside and she's gonna catch  
that candy in her mouth. Right  
on target... Here comes the volley ball!  
And it's candy in the eye!!

(A MAN POPS A WATER BALLOON, SCARING A  
CAT THAT SCURRIES AWAY IN SLOW MOTION)  
(731866) (:15)

We got a water balloon and a cat.  
There goes the water balloon. And  
there goes the cat! Except she's not  
going anywhere. I guess hardwood  
floors and fuzzy paws don't mix.

1:00

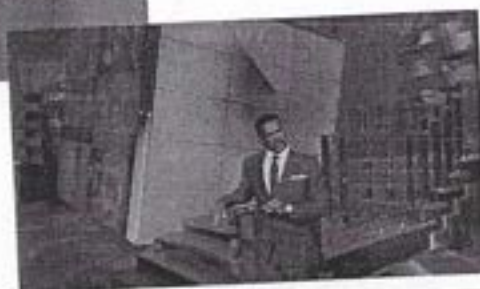
(INTO: INTRO: "POTPOURRI #2")

[Z] M-4ss  
AI walks in

### Mark 4ss

Pullback from full shot of cube - AI walks along outside stair rail to last arm rest

Cube: TOP; 6 FACES/LEFT: TORTOISE B/CTR: 6 FACES/RIGHT: TORTOISE B



#2701  
ACT II

ITEM #15  
INTRO: "POTPOURRI #2"  
(Alfonso)

Refer to Item #14

M-4SS @ ITEM 13 MARK?

ALFONSO

That was fun! Now let's get things  
back up to \_\_\_\_\_ speed.  
We get in trouble if the show runs  
too long.



Row



SET: Audience For M-13

GRIPS: Reset - P.1 + 1 Step

(INTO: VTPB: "POTPOURRI #2")



IN THE  
CITY OF NEW YORK  
COUNTY OF NEW YORK

State of New York

1A-122



That was when New York got things  
back up to normal again.



We got it straight at the show when  
too long.

SET: Audience for M-13

11

Original: Test - P-1 + 126



#2701  
ACT II

ITEM #16  
VTPB: "POTPOURRI #2"

VTPB/SOT: "POTPOURRI #2" (2:54)

ALFONSO (V.O.) (SOT)

(A WOMAN IN LABOR DANCES IN HER HOSPITAL GOWN) (730520) (:28)

I guess when you're pregnant you always have a dance partner.

(A WOMAN DRIVING A CAR SCREAMS "OH MY GOD," SCARING THE PASSENGER AWAKE) (730524) (:05)

SOT

(A TOT BOY SWINGS ON A CAR DOOR AS HE TRIES TO OPEN IT) (730700) (:24)

This is why you don't see many two year-old Uber drivers.

(A MAN SPINS AROUND A BAT, TRIES TO RUN AND FALLS TWICE) (731609) (:23)

Some people still haven't gotten used to the designated hitter, how would they feel about the designated dizzy guy?

(A BOY DANCES WHEN HIS EGG SURVIVES THE EGG DROP PROJECT, DROPS IT AND IT BREAKS) (731590) (:24)

They're doing that experiment where you drop the egg off of a building and try to keep it from breaking.  
And this is why scientists don't gloat.

(MORE)

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#2701  
ACT II

ITEM #16  
VTPB: "POTPOURRI #2"  
(Cont'd)

ALFONSO (V.O.) (SOT) (CONT'D)

(A MAN PLACES A FAKE SNAKE ON THE FLOOR,  
SCARING ANOTHER MAN WHO JUMPS AND FALLS)  
(733314) (:14)

The guy in the red looks happy to see  
everyone. Well, just about everyone.

(A MAN USES A LEAF BLOWER TO PUSH A  
TODDLER ON A TRICYCLE AND THE BOY FALLS)  
(733494) (:35)

If he could just get Dad to follow him  
around with a leaf blower everywhere  
he'll never have to pedal again.

(A TOT GIRL DRIVES A POWER WHEELS  
TRACTOR, A BOY FALLS OUT AND GETS RUN  
OVER) (731629) (:21)

He's encouraging her to step on the  
gas. He might regret that.

2:54

(INTO: INTRO: "YOU THINK YOU'RE HAVING A BAD DAY?" )

[2] M-11 (ALT)

### M-11 Alternate

is in top header drop to Al over middle ceiling and then to Al West  
Cube: all Tunnel



#2701  
ACT IITop of Steps

ITEM #17

INTRO: "YOU THINK  
YOU'RE HAVING A BAD  
DAY?"

(Alfonso)

M-11 (RH)

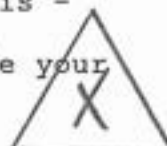
ALFONSO

2

Now it's time for a new segment (

called, "You Think You're Having  
a Bad Day?" The ironic thing is -  
watching it will actually make your  
day better.

Row



SB/X IN BACK

(INTO: VTPB: "YOU THINK YOU'RE HAVING A BAD DAY?")

2912 70 901

3

#2701  
ACT II

ITEM #18  
VTPB: "YOU THINK  
YOU'RE HAVING A BAD  
DAY?"

VTPB/SOT: "YOU THINK YOU'RE HAVING A BAD DAY?" (1:05)

MUSIC (REPLACE BY DAW SLIDER CUE)

ALFONSO (V.O.) (SOT)

(GRAPHIC - YOU THINK YOU'RE HAVING A BAD DAY?) (:05)

You think you're having a bad day?

(GRAPHIC - THIS LADY JUST WANTED TO WATCH  
HER SHOWS) (:05)

This lady just wanted to watch her  
shows.

(A DOG AVOIDS EYE CONTACT WHEN HER OWNER  
HOLDS UP A CHEWED UP REMOTE CONTROL)  
(731921) (:11)

SOT

(GRAPHIC - THIS WOMAN'S SO STRESSED SHE  
POPPED HER STRESS BALL) (:05)

You think you're having a bad day?  
This woman's so stressed, she popped  
her stress ball.

(A YOUNG GIRL SQUEEZES A STRESS BALL THAT  
POPS STUFFING INTO HER MOUTH) (732434) (:07)

SOT

(GRAPHIC - THIS CHICK CAN'T EVEN NAP NEXT  
TO A PIG'S BUTT) (:05)

You think you're having a bad day?  
This chick can't even nap next to a  
pig's butt.

(A BABY TURKEY SLEEPS BY A PIG'S BUTT AND  
THE PIG FLINGS IT AWAY) (732414) (:08)

SOT

(MORE)

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

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#2701  
ACT II

ITEM #18  
VTPB: "YOU THINK  
YOU'RE HAVING A BAD  
DAY?"  
(Cont'd)

*1:11 ms7*  
ALFONSO (V.O.) (SOT) (CONT'D)

(GRAPHIC - WAIT 'TIL YOU SEE THIS KID'S  
CATCH OF THE DAY) (:05)

You think you're having a bad day?  
Wait 'til you see this kid's catch of  
the day.

(A YOUNG BOY CATCHES A PIECE OF POOP IN  
THE OCEAN) (GTV-115-049) (:09)

SOT

(GRAPHIC - YOU THINK YOU'RE HAVING A BAD  
DAY?) (:05)

This has been, you think you're having  
a bad day?

1:05

(INTO: INTRO: STAND ALONE: "A MAN WITH KIDS MOVES HIS WIFE'S CAR  
WHILE SHE'S IN A STORE AND FILMS HER LOOKING FOR IT")

[2] M-13  
Dolly L to R  
Al walks in. **From M-7**

### Mark 13

Lo Dolly L to R as Al x's from behind Cube to M13  
Cube: TOP: BLOCKS / LEFT: BLOCKS TOP / CTR: BLOCKS CTR / RIGHT: BLOCKS TOP



AFV

PRODUCTION SCRIPT 08/17/16

#2701  
ACT II

Aud

ITEM #19  
INTRO: STAND A  
"A MAN WITH KIDS  
MOVES HIS WIFE'S CAR  
WHILE SHE'S IN A  
STORE AND FILMS HER  
LOOKING FOR IT"  
(Alfonso)

M-13

Audience

ALFONSO

2

You ever go to the store and get out  
to the parking lot and... you can't find  
your car?

You look and look and... gone.

Before you start to panic and think  
maybe it's been stolen or that you're

losing your mind, ask yourself:

do you have smart-alec kids?

SB/X

Row

X

AL - Rest →

Reset: Audience Asile

(INTO: VTPB: STAND ALONE: "A MAN WITH KIDS MOVES HIS WIFE'S CAR  
WHILE SHE'S IN A STORE AND FILMS HER LOOKING FOR IT")

10-11-1944  
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10-11-1944  
10-11-1944  
10-11-1944

Audience

Whenever you go to the theatre and see a  
scene passing before you and you can't stand  
yourself  
You look at it and think  
Before you start to panic and think  
it is a bad scene or that you  
don't want to see it ask yourself  
Why have I come here?



AL - Rest  
Rest: Audience Asile

#2701  
ACT II

ITEM #20  
VTPB: STAND ALONE:  
"A MAN WITH KIDS  
MOVES HIS WIFE'S CAR  
WHILE SHE'S IN A  
STORE AND FILMS HER  
LOOKING FOR IT"

VTPB/SOT: STAND ALONE: (1:34)

(A MAN WITH KIDS MOVES HIS WIFE'S CAR  
WHILE SHE'S IN A STORE AND FILMS HER  
LOOKING FOR IT) (730922) (1:34)

SOT

1:34

(INTO: BUMPER OUT: WIDE SHOT (C-5 ONLY)) (POST)

[5] Spin

A NEW YORK CITY POLICE OFFICER  
STATED THAT A STORE HAD BEEN  
BURNED FOR ITS REFUSAL TO



#2701  
ACT II

ITEM #21  
BUMPER OUT: WIDE  
SHOT (C-5 ONLY)  
(POST)

C-5

VTPB: AFV LOGO *WGN*

No AL

Applause

Baww Hoo

(Rep M-9)

11

9A coming up

JA 011

20199A



AFV

PRODUCTION SCRIPT 08/17/16

26.

#2701  
ACT II

ITEM #22  
COMMERCIAL #2

(INTO: BUMPER IN: AFV LOGO/INTRO: "#TBT BUT ON A SUNDAY!")

[2] M-9

PAN from lip of stage  
to AL

AL walks down in

### Mark 9

Boom up from Stair Lip & arm left to AL - He walks into M9

Cube: GATOR ALL



#2701  
ACT III

ITEM #23  
BUMPER IN: AFV LOGO

VTPB: AFV LOGO

ITEM #24  
INTRO: "#TBT BUT ON A  
SUNDAY!"  
(Alfonso)

M-9

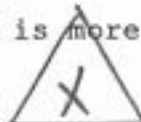
ALFONSO



If you get on Twitter, Facebook, or  
Instagram on a Thursday, you're bound  
to see some old photos of your friends.  
Why? Throwback Thursday, baby.

In that spirit, we're gonna post some  
classic clips because nothing is more  
'now' than 'then.'

How



SB/X IN BACK

SET: 4 People out

(INTRO: VTPB: "#TBT BUT ON A SUNDAY!")

STANDARD TIME

1900

STANDARD TIME  
STANDARD TIME  
STANDARD TIME  
STANDARD TIME

M  
M  
M

STANDARD TIME



If you get on Twitter, Facebook, or  
Instagram as a Thursday, you're doing  
it. And you're doing it with friends.  
Now, that's Thursday. Why  
shouldn't you be with them? You should.  
At least when you're with them. It's a  
great time to be with them. It's a  
great time to be with them.

GET: 4 People out

#2701  
ACT III

ITEM #25  
VTPB: "#TBT BUT ON A  
SUNDAY!"

VTPB/SOT: "#TBT BUT ON A SUNDAY!" (3:01)

MUSIC: (REPLACE W/ DAN SLIDER CUE)

ALFONSO (V.O.) (SOT)

(GRAPHIC - #TBT BUT ON A SUNDAY!) (:07)

It's Throwback Thursday!  
But on a Sunday.

(SEVERAL MUSICIANS IN A MARCHING BAND  
TRIP OVER EACH OTHER DURING A  
PERFORMANCE) (682633\*) (:12)

SOT

(A TIRED BOY IN A CAR TALKS TO HIS DAD  
AND FALLS ASLEEP WHEN HIS DAD SAYS HE  
CAN) (683722\*) (:39)

SOT

(A WOMAN WALKS HER LITTLE BOY TO THE BUS,  
CRIES AND SAYS "I HATE SCHOOL.")  
(681667\*) (:48)

The first day of school can be tough  
for any kid. But even tougher for Mom.

(TWO MEN BOTH SCREAM WHEN TRYING TO CATCH  
A SPIDER, DROP THE CUP, AND SCREAM)  
(684018\*) (1:15)

SOT

3:01

(INTO: INTRO: "POTPOURRI #3")

II 9A

Pan from Audience to AI

AI walks ~~in~~ UP  
STAIRS

### Mark 9a Camera 1 w/Prompter on camera

Ws Pan L to R as AI walks up to M9a from floor – Keep AI in WS

CUBE: TOP: TUNNEL/ LEFT: TUNNEL CTR LOGO/CTR: GOLD WAVY/ RIGHT: TUNNEL



#2701  
ACT III

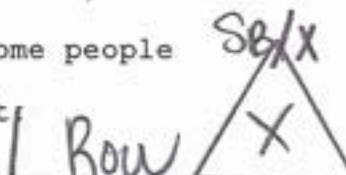
ITEM #26  
INTRO: "POTPOURRI #3"  
(Alfonso)

M-9A  
Refer to Item #25



ALFONSO

Okay, enough with looking back, now  
let's look forward with some people  
who should have looked out



Reset: 4 Audience Members

(INTO: VTPB: "POTPOURRI #3")

1. The first  
 2. The second  
 3. The third  
 4. The fourth  
 5. The fifth  
 6. The sixth  
 7. The seventh  
 8. The eighth  
 9. The ninth  
 10. The tenth

The first  
 The second  
 The third  
 The fourth  
 The fifth  
 The sixth  
 The seventh  
 The eighth  
 The ninth  
 The tenth



Result: 4 Adjacent Numbers



#2701  
ACT III

ITEM #27  
VTPB: "POTPOURRI #3"

VTPB/SOT: "POTPOURRI #3" (2:11)

ALFONSO (V.O.) (SOT)

(ONE OF THREE DOGS, GUILTY OF POOPING  
INSIDE, IS TOLD TO GO OUTSIDE AND  
COMPLIES) (730807) (:14)

SOT

(A WOMAN RIDES A ZIPLINE IN THE YARD,  
HITS A TREE AT THE END AND FALLS DOWN)  
(732757) (:13)

SOT

(A WOMAN FEEDS A CAT SPAGHETTI AND THEN  
THE CAT ATTACKS HER AND RUNS AWAY)  
(730863) (:20)

This cat's big on pasta. She's not so  
big on gratitude.

(TWO GIRLS, ONE SITTING ON THE OTHER'S  
SHOULDERS, WEAR A COW COSTUME AND DANCE)  
(731001) (:13)

That's either the world's tallest  
pre-schooler or the world's weirdest  
cow.

(A BOY STRETCHING A GARDEN HOSE LETS GO  
AND IT SNAPS, HITTING HIS SISTER IN THE  
FACE) (730828) (:14)

...and on this farm she got smacked in  
the face. e-i-e-i-o.

(A REMOTE CONTROL TRUCK TOWS A BABY IN A  
BOOSTER SEAT ACROSS THE FLOOR) (731024) (:15)

Sure beats crawling.

(MORE)



#2701  
ACT III

ITEM #27  
VTPB: "POTPOURRI #3"  
(Cont'd)

ALFONSO (V.O.) (SOT) (CONT'D)

(A SENIOR MAN ROLLS A BOWLING BALL AND  
FALLS DOWN) (733563) (:13)

It's not a 7 10 split, but it's still  
a split.

(A YOUNG BOY TALKING ABOUT THE TOY HE BUILT  
DROPS IT AND IT BREAKS) (733185) (:29)

SOT

2:11

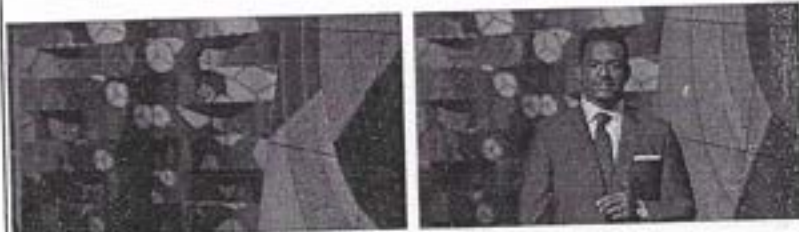
(INTO: INTRO: "AGAINST THE WIND")

[2] M-1

AI steps into Blank frame

### Mark 1

Step into Blank Frame  
Cube: TUNNEL ALL



#2701  
ACT III

ITEM #28  
INTRO: "AGAINST THE  
WIND"  
(Alfonso)

M-1

ALFONSO

2

On a rainy day - you reach for an umbrella.

On a snowy day - out comes the shovel.

And on a windy day?

Grab that video camera!

How



SB/X

INTRO #3

(INTO: VTPB: "AGAINST THE WIND")

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#2701  
ACT III

ITEM #29  
VTPB: "AGAINST THE  
WIND"

VTPB/SOT: "AGAINST THE WIND" (1:57)

ALFONSO (V.O.) (SOT)

(A POMERANIAN'S FUR BLOWS WILDLY IN THE  
WIND BY A LAKE) (730653) (:15)

SOT

"GUSTY GARBAGE GOOF" (A BOY TRIES TO PUSH  
A GARBAGE CAN ON A WINDY DAY BUT IT KEEPS  
HITTING HIM AND HE FALLS) (730890) (:45)

Why does the windiest day of the year  
have to fall on garbage day?  
He's only got four more blocks to go.  
All this for a two dollar allowance.

(A GIRL STRUGGLES TO HOLD ONTO AN  
UMBRELLA ON A WINDY DAY) (730743) (:18)

If her umbrella were any bigger she'd  
fly away.

(A GIRL STRUGGLES TO EAT ICE CREAM IN AN  
OPEN CAR ON A RAINY DAY) (734515) (:20)

Even riding in a convertible during a  
rainstorm, you can't say no to ice  
cream.

(A WOMAN OPENS A DOOR AND IS BLOWN BACK  
BY THE WIND, KNOCKING A PICTURE OFF THE  
WALL) (733686) (:08)

SOT

(A MAN OPENS A DOOR ON A WINDY DAY AND  
THE WIND KNOCKS HIM ON THE GROUND)  
(731670) (:11)

Careful, you'll let the wind out.

(INTO: INTRO: PAYOFF ASSIGNMENT AMERICA: "PAPER PEEPERS")

FINAUIST #3

1:57

[2] M-3

Low on Deck & push & Arm  
Right to AI

\* WALK INTO FROM STY LEFT

### Mark 3

Low on deck & push & arm right to AI





#2701  
ACT III

ITEM #30  
INTRO: PAYOFF  
ASSIGNMENT AMERICA:  
"PAPER PEEPERS"  
(Alfonso)

M-3

2

ALFONSO

Not too long ago we asked you for something weird. We called it

"Paper Peepers" - where you take a paper cutout of goofy eyes and hold them up in front of a pet or a kid.

Weird, right? Well, America, it looks like we should ask you to be weird more often, because you weirdos are good at it!

SB/X IN BLACK

How



Black



(INTO: VTPB: PAYOFF ASSIGNMENT AMERICA: "PAPER PEEPERS")

THE  
LATE  
ASSISTANT  
SECRETARY  
OF THE  
NAVY

14-3

ALONG

for the last time and you for

something better. No matter if

"Paper People" - while you take a

paper cutout of each year and sold

them up in front of a big sign

which, right now, America is losing

like we should ask you to be more

more clear, because you were not

good at it. How

14-3

#2701  
ACT III

ITEM #31  
VTPB: PAYOFF  
ASSIGNMENT AMERICA:  
"PAPER PEEPERS"

VTPB/SOT: PAYOFF ASSIGNMENT AMERICA:  
"PAPER PEEPERS" (1:00)

MUSIC: (REPLACE WITH DAN SLIDER CUE)

(ANGRY "PAPER PEEPERS" ARE HELD OVER A  
BOSTON TERRIER'S EYES) (729819)  
(A PERSON HOLDS "PAPER PEEPERS" OVER A  
YOUNG GIRL'S EYES AND SHE MAKES FACES)  
(730128)  
("PAPER PEEPERS" HELD OVER A BABY'S FACE  
SLIDE, LOOKING LEFT AND RIGHT) (729882)  
(HANDS FLIP THROUGH DIFFERENT "PAPER  
PEEPERS" IN FRONT OF A CAT'S FACE)  
(729753)  
(A BEAGLE WEARS ANGRY "PAPER PEEPERS")  
(730422)  
(A CRAB WEARING "PAPER PEEPERS" WALKS ON  
A COUNTER) (730358)  
(A SLEEPING DOG WEARS "PAPER PEEPERS" AND  
REAL GLASSES) (729781)  
("PAPER PEEPERS" ARE HELD OVER AN EATING  
HAMSTER'S FACE) (729852)  
(A PERSON USES TWEEZERS TO HOLD "PAPER  
PEEPERS" OVER A TINY TURTLE'S FACE)  
(730183)  
(A MAN HOLDS A PAPER FACE OVER A DOG'S  
BUTT WITH THE DOG'S TAIL THROUGH THE NOSE  
HOLE) (730048)  
(BLOODSHOT "PAPER PEEPERS" ARE HELD IN  
FRONT OF A HORSE'S EYES) (729780)  
(A WOMAN HOLDS "PAPER PEEPERS" IN FRONT  
OF A HERMIT CRAB) (729902)  
(THE CAMERA PANS FROM A DOG WITH ANGRY  
"PAPER PEEPERS" TO A DOG WITH SCARED  
ONES) (729899)  
(A GIRL HOLDS "PAPER PEEPERS" OVER A  
STILL FRAME OF ALFONSO ON THE TELEVISION)  
(729859)

1.00

(INTO: BUMPER OUT: AFV LOGO) (POST)

Disney Graphics

[2] M- ~~2 or~~ 19 (Al can left of  
cube)

Hi Drop in  
Al walks to Mark

100K Disney Mention  
Mark 2 or on stage Mark 7 or 19



#2701  
ACT III

~~opening~~  
walk in

ITEM #32  
TEASE AFV GRAND  
PRIZE: NVO VACATION  
PACKAGE  
(Alfonso)

M- 20-1907

(CUBE GRAPHIC: AFV LOGO)

(CUBE GRAPHIC: DISNEY VACATIONS LOGO)

err in edit

ALFONSO

2

We just got back from our vacation,  
but it's never too soon to start  
talking about your vacation,  
your *Disney* Vacation, that is.  
Every year we give out a great Disney  
grand prize vacation and this year,  
it's a triple play!  
At the end of the season, our one  
hundred thousand dollar winners will  
compete to win the grand prize:  
three amazing Disney trips where your  
family will see the world together.

(CUBE GRAPHIC: ADVENTURES BY DISNEY LOGO)

SWITCH: ADVENTURES by Disney

The winner and three guests will  
travel to Costa Rica with Adventures  
by Disney®,

SWITCH: ADVENTURES logo

(MORE)







#2701  
ACT III

ITEM #32  
TEASE AFV GRAND  
PRIZE: NVO VACATION  
PACKAGE  
(Cont'd)

(CUBE GRAPHIC: AULANI LOGO)

ALFONSO (CONT'D)

visit Aulani, a Disney Resort and Spa  
in Ko Olina, Hawaii,

SWITCH: DISNEY CRUISE LINE LOGO

(CUBE GRAPHIC: DISNEY CRUISE LINE LOGO)

and cruise to the Bahamas aboard  
Disney Cruise Line.

SWITCH: ??? 3-NAY LOGO?

That's three Disney vacations over  
three years! So, come on, send us a  
funny video and we just might send you  
all over the world!

(Reps M 15)

(INTO: VTPB: AFV GRAND PRIZE: NVO FOOTAGE)

10/10/1914  
10/11/1914  
10/12/1914  
10/13/1914  
10/14/1914  
10/15/1914  
10/16/1914  
10/17/1914  
10/18/1914  
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10/20/1914  
10/21/1914  
10/22/1914  
10/23/1914  
10/24/1914  
10/25/1914  
10/26/1914  
10/27/1914  
10/28/1914  
10/29/1914  
10/30/1914  
10/31/1914

THE CHAIRMAN OF THE BOARD OF DIRECTORS

OF THE COMPANY

AND THE BOARD OF DIRECTORS

OF THE COMPANY

AND THE BOARD OF DIRECTORS

OF THE COMPANY

AND THE BOARD OF DIRECTORS

OF THE COMPANY

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OF THE COMPANY

AND THE BOARD OF DIRECTORS

OF THE COMPANY



#2701  
ACT III

REVISED 08/23/16

\*

ITEM #33  
VTPB: AFV GRAND  
PRIZE/ NVO VACATION  
PACKAGE (POST)  
(Announcer V.O.) (Post)VTPB/SOT: (DCL, ABD COSTA RICA, AULANI B-ROLL)  
(:50) (POST)

ANNOUNCER (V.O.) (POST)

They're out there... just beyond the  
horizon. The wondrous places where the  
real magic of the world inspires awe.

(B-ROLL TO MATCH COPY)

And Disney wants you to experience  
them with your family- a breathtaking  
collection of vacations to dream  
destinations the world over.

(B-ROLL TO MATCH COPY)

Where Disney hosts will help you  
explore so many possibilities and make  
everything special for your family.

[CHYRON: (SEE OFFICIAL CONTEST RULES AT  
AFV.COM FOR DETAILS INCLUDING ELIGIBILITY,  
ENTRY DEADLINES, SUBMISSION GUIDELINES AND  
PRIZE INFORMATION & LIMITATIONS.)) (POST)

This season, our funniest video winner  
will receive a grand prize of three  
Disney dream vacations.

(MORE)

THE  
UNITED STATES  
DEPARTMENT OF  
THE ARMY

OFFICE OF THE  
CHIEF OF STAFF

WASHINGTON, D. C.

MEMORANDUM FOR THE  
CHIEF OF STAFF  
SUBJECT: [Illegible]

1. [Illegible]  
2. [Illegible]  
3. [Illegible]

4. [Illegible]  
5. [Illegible]

6. [Illegible]  
7. [Illegible]  
8. [Illegible]

9. [Illegible]  
10. [Illegible]  
11. [Illegible]

12. [Illegible]  
13. [Illegible]  
14. [Illegible]

#2701  
ACT III

NEW PAGE 08/23/16

\*

ITEM #33  
VTPB: AFV GRAND  
PRIZE/ NVO VACATION  
PACKAGE (POST)  
(Cont'd)

ANNOUNCER (V.O.) (CONT'D) (POST)

The winner and three Guests will set  
sail aboard a ship of dreams with  
Disney Cruise Line.

Live the adventures of Costa Rica, one  
of the world's most amazing places  
with Adventures by Disney.

And escape to a Hawaiian paradise at  
Aulani, A Disney Resort and Spa.

That's three amazing Disney vacations  
over three years!

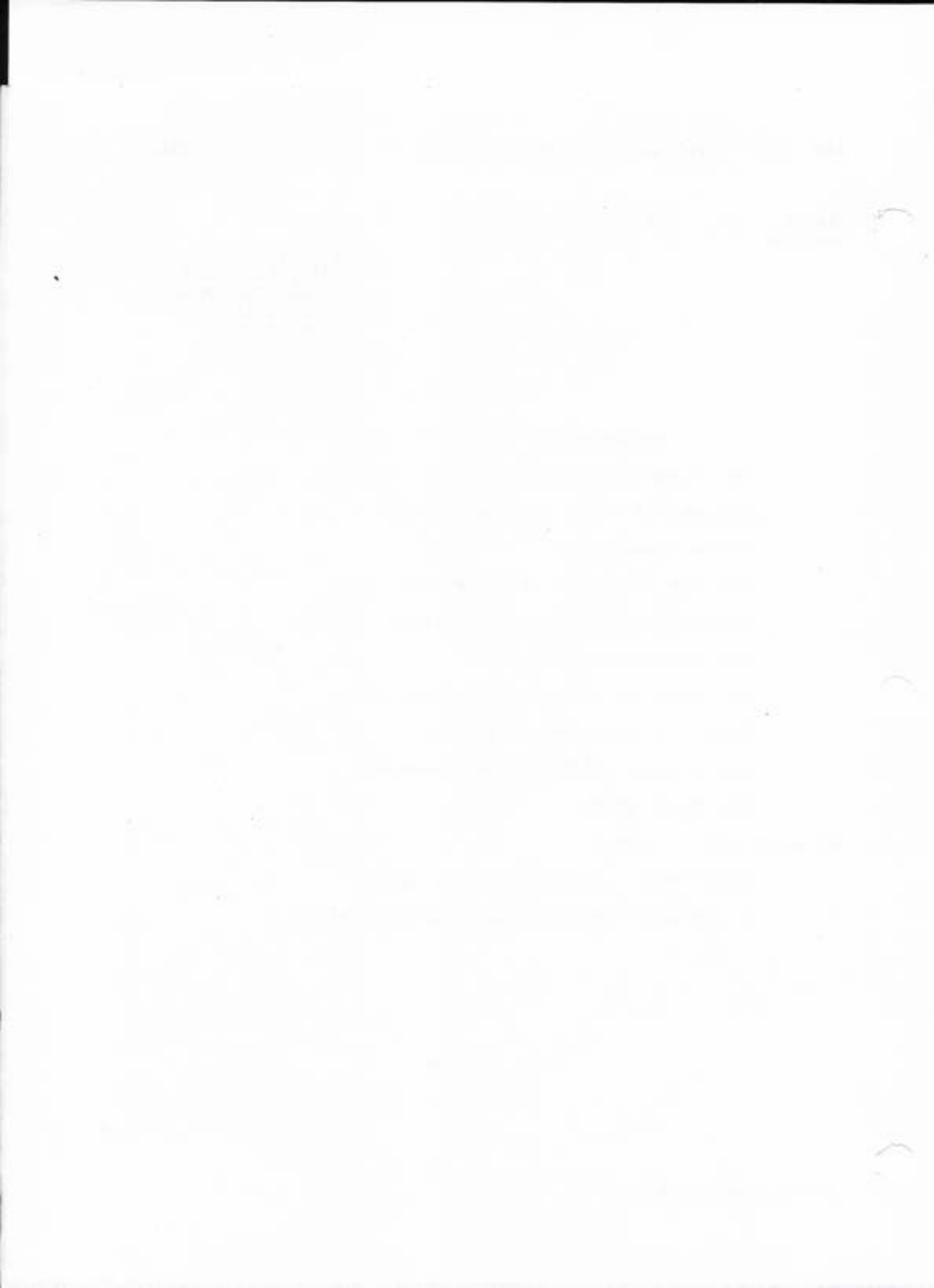
\*

\*

GRAPHIC: AFV LOGO (POST)

Submit your video to AFV for a chance  
to win this incredible grand prize vacation.

(INTO: COMMERCIAL #3)



AFV

PRODUCTION SCRIPT 08/17/16

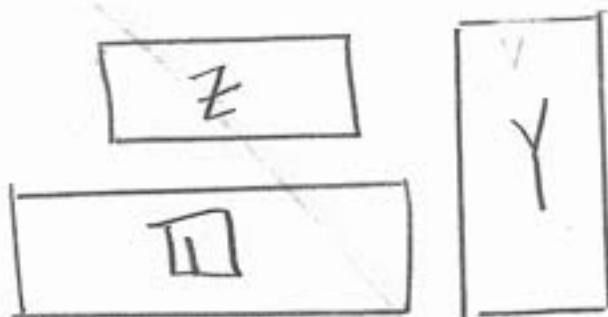
40.

#2701  
ACT III

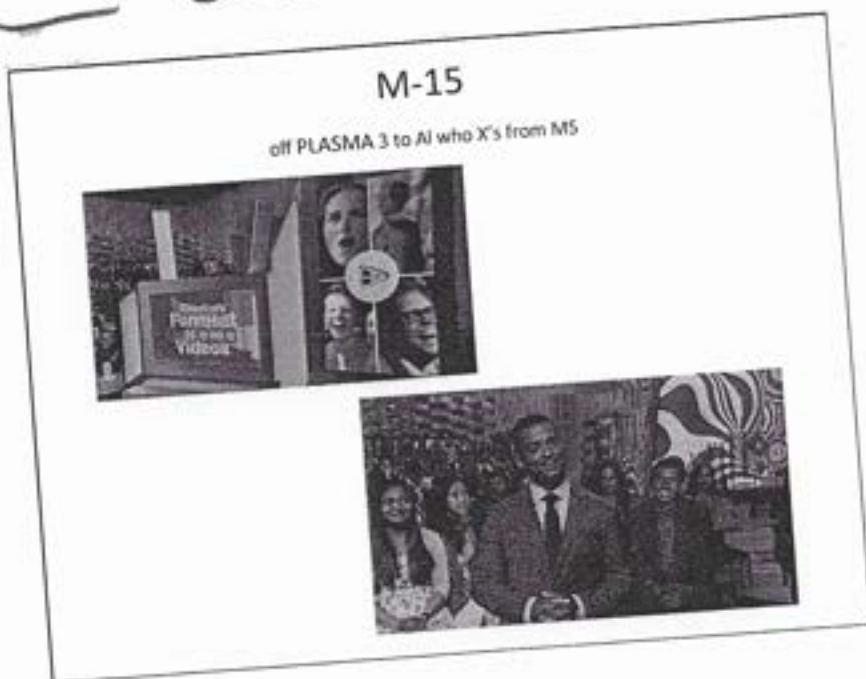
ITEM #34  
COMMERCIAL #3

(INTO: BUMPER IN: AFV LOGO/INTRO: "DUDES BEING DUDES")

[Z] M-15 / P=3



II cu



#2701  
ACT IV

ITEM #35  
BUMPER IN: AFV LOGO

VTPB: AFV LOGO

WALKS in → M-15/P3

ITEM #36  
INTRO: "DUDES BEING  
DUDES"  
(Alfonso)

ALFONSO

2

You could say these guys are two  
cylinders short of a V6. You could say  
they're twelve pounds of testosterone  
in a ten pound bag. But around here,  
we just call 'em "dudes being dudes."

11

Solo

How



(INTO: VTPB: "DUDES BEING DUDES")

1000 1000  
1000 1000

WALKS UP 7 11-12/80

1000 1000  
1000 1000  
1000 1000  
1000 1000

You could say these guys are two  
Lynette says, "No, you could say  
they're two guys in a relationship."  
Lynette says, "But it's not like  
he's not the (other) one."

1000

1000



#2701  
ACT IV

ITEM #37  
VTPB: "DUDES BEING  
DUDES"

VTPB/SOT: "DUDES BEING DUDES" (1:58)

ALFONSO (V.O.) (SOT)

(A MAN JUMPS OVER TWO BOLLARDS IN A  
PARKING LOT AND HIS PANTS GET STUCK ON  
THE THIRD) (730783) (:22)

That'll teach you to wear your pants  
so low.

(A MAN JUMPS FROM HIS DECK ONTO A  
TRAMPOLINE AND BOUNCES OUT OFF THE SAFETY  
NETTING) (730950) (:14)

That's not where you're supposed to  
enter a trampoline.  
That's where you're supposed to enter  
a trampoline.

(A MAN KICKS A DEAD TREE AND IT FALLS ON  
HIM) (730992) (:13)

SOT

(A BOY TRYING TO RIDE HIS BIKE OFF THE  
BACK OF A TRUCK FALLS FORWARD AND FLIPS)  
(732732) (:15)

Yeah, riding a bike off of a pickup  
truck... you know where this is going.

(A MAN BACKS HIS ATV DOWN A HILL, IT ROLLS  
OUT OF CONTROL AND TIPS OVER) (730777) (:16)

The vehicle can handle all terrain.  
I'm not so sure about the driver.

(MORE)



#2701  
ACT IV

ITEM #37  
VTPB: "DUDES BEING  
DUDES"  
(Cont'd)

ALFONSO (V.O.) (SOT) (CONT'D)

(A TEEN RIDES A BIKE DOWN A HILL, FALLS  
WHILE RIDING UP A RAMP AND DROPS INTO A  
LAKE) (733970) (:09)

SOT

(A MAN WINDS UP A MUSICAL DOLL THAT IS  
BROKEN AND VIBRATES WILDLY) (730710) (:29)

SOT

158

(INTO: INTRO: STAND ALONE: "A TEEN GIRL, RECOVERING FROM DENTAL  
SURGERY...")



M-3A

### Mark 3A

AI starts at M11 Cube Camera Left for Graphics  
CAMERA 2 starts over deck audience to AI

Cube: TOP: TORTOISE Y /LEFT: TORTOISE Y /CTR: TORT Y CTR LOGO/RIGHT: TORTOISE Y



#2701  
ACT IV

Steps

ITEM #38  
INTRO: STAND ALONE:  
"A TEEN GIRL,  
RECOVERING FROM  
DENTAL SURGERY..."  
(Alfonso)

X

M-3A

ALFONSO

2

Presidential candidates will do just  
about anything to help get out the vote.

Shaking hands, kissing babies--

SB/X

But helping pull out your wisdom teeth?

I'm pretty sure that's not a thing.

Bow 

(INTO: VTPB: STAND ALONE: "A TEEN GIRL, RECOVERING FROM DENTAL  
SURGERY...")

1942

1942

15-1-42

15-1-42

1942

AFV

PRODUCTION SCRIPT 08/17/16

45.

*Handwritten in red: "Cuba" and "A. H. H. H."*

#2701  
ACT IV

ITEM #39  
VTPB: STAND ALONE:  
"A TEEN GIRL,  
RECOVERING FROM  
DENTAL SURGERY..."

VTPB/SOT: STAND ALONE: (1:43)

(A TEEN GIRL, RECOVERING FROM DENTAL  
SURGERY, THINKS ONE OF HER NURSES WAS  
HILLARY CLINTON) (731071) (1:43)

SOT



(INTO: INTRO: "BAD PLACES TO STAND")

Behind Cube

X

[2] M-4

### Mark 4

Low looking up at Header - Al walks from behind Cube

Bgi Switch to slide AFV to Left Center

CUBE: TOP & CTR: TUNNEL LEFT GOLD WAVY, /KT: GOLD WAVY TOP SWITCH TO LEFT CTR





#2701  
ACT IV

Q AL  
Early

ITEM #40  
INTRO: "BAD PLACES  
TO STAND"  
(ALFONSO)

M-4

ALFONSO

2

Under a ladder... on a gorilla's foot...  
anywhere at the DMV... Hmm.

If 'Bad Places To Stand' was a  
category on Hundred Thousand Dollar  
Pyramid, I would have kicked butt!

sex

Roll X

(INTO: VTPB: "BAD PLACES TO STAND")

94c  
Ferry

There is a small boat for hire at the  
ferry. It is a small boat and is not  
very comfortable. It is a small boat and is not  
very comfortable. It is a small boat and is not  
very comfortable.

There is a small boat for hire at the  
ferry. It is a small boat and is not  
very comfortable. It is a small boat and is not  
very comfortable. It is a small boat and is not  
very comfortable.

#2701  
ACT IV

ITEM #41  
VTPB: "BAD PLACES TO  
STAND"

VTPB/SOT: "BAD PLACES TO STAND" (1:24)

~~MUSIC: (REPLACE WITH DAN SLIDER KUG)~~  
ALFONSO (V.O.) (SOT)

(GRAPHIC - BAD PLACES TO STAND) (:05)

Watch out!  
It's Bad Places to Stand.

(A WOMAN SOMERSAULTS AND KICKS HER TOT  
DAUGHTER IN THE FACE, KNOCKING HER OVER)  
(730638) (:10)

In the middle of Mom's tumbling zone?  
That's a bad place to stand.

(A BOY BEING PULLED OUT OF THE MUD BY HIS MOM  
LOSES HIS BOOTS AND PANTS) (730682) (:09)

In the mud while wearing jammies? You  
could pick a better place to plant  
your boots.

(A TEEN GIRL STANDS ON A CLOSED TOILET  
SEAT THAT BREAKS AND SHE FALLS THROUGH)  
(GTV-123-005) (:11)

On top of the toilet? Never a  
good place to stand.

(A MAN MAKES MUSIC BY LETTING A CEILING FAN  
HIT THE CAP ON HIS HEAD) (730574) (:16)

Under a ceiling fan wearing a ball  
cap? Actually, this guy's making it  
work.

(MORE)



#2701  
ACT IV

ITEM #41  
VTPB: "BAD PLACES TO  
STAND"  
(Cont'd)

ALFONSO (V.O.) (SOT) (CONT'D)

(A MAN AND WOMAN SLOW DANCE, SQUISHING A  
DOG'S HEAD AGAINST A COUCH) (731156) (:14)

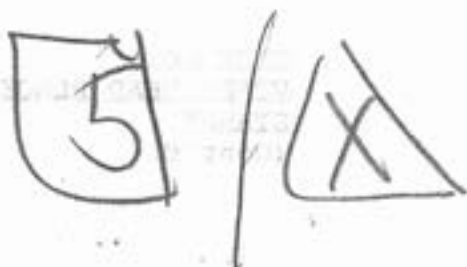
Next to Mom and Dad when they slow  
dance? You might want to watch from  
afar.

(A WOMAN STEPS ON A DIVIDER AND FALLS INTO A  
CUBICLE FULL OF BALLOONS) (730870) (:19)

And finally... on a rolling office chair  
next to a cubicle full of balloons? I  
think we all know by now that's a bad  
place to stand.

1:24

(INTO: VTPB/SOT: KID INTRO: "HOVERBOARDS"/INTRO: MONTAGE #2:  
"HOVERBOARDS")



special lighting look?

switch

MS  
M-1 clean

### Kid Intro to Alfonso into Pkg

BGI PB into Cube X to c2 Al is on M1 for insert into Cube  
lighting: gobos moving on stairs / Ballyhoo



#2701  
ACT IV

5

VTPB/SOT: (A BOY AND GIRL RIDE ON A  
HOVERBOARD AND ASK TO SEE MORE HOVERBOARD  
VIDEOS) (730463) (:05)

MAELLE (SOT)

Hi. I'm Maelle.

DYLAN (SOT)

And I'm Dylan.

DYLAN / MAELLE (SOT)

And we want to see more hoverboard  
videos.

ALFONSO

2

Thank you Maelle (my-ell) and Dylan.

And we've got your hoverboards.

Montage-style!

Row

X

Black

ITEM #42

VTPB/SOT: KID INTRO:  
"HOVERBOARDS"(KIDS: Dylan and Maelle  
Paul)BGI  
\* SWITCH FROM PF  
M-19A

SB/ C2 IN TOP OF WTB

AOGN  
SWITCH:C2 IN TOP OF  
CUBE

ITEM #43

INTRO: MONTAGE #2:  
"HOVERBOARDS"  
(Alfonso)\*Alfonso on his mark/  
In the cube

He M-1

SB/X IN BLACK

(INTO: VTPB: MONTAGE #2: "HOVERBOARDS")

I-M

(523) 443-88



#2701  
ACT IV

ITEM #44  
VTPB: MONTAGE #2:  
"HOVERBOARDS"

VTPB/SOT: MONTAGE #2: "HOVERBOARDS" (1:12)

MUSIC: "COMEDIAN'S GALOP" (KABALEVSKY, SOURCE Q MUSIC)

(A WOMAN SCREAMS AS SHE SPINS ON A HOVER  
BOARD) (725959\*)  
(A MAN RIDING A HOVERBOARD FALLS OFF) (727318)  
(A GIRL SPINS ON AN ELECTRIC SKATEBOARD  
AND THEN SLAMS IN TO A WALL) (727522\*)  
(A BOY FALLS OFF OF AN ELECTRIC  
SKATEBOARD THAT ROLLS INTO A CABINET,  
KNOCKING THINGS OUT) (728290\*)  
(A MAN TRIES TO HOP OFF A HOVERBOARD,  
SLIPS AND FALLS BACK INTO A CHAIR AND  
TABLE) (727398)  
(A WOMAN FALLS OFF OF A HOVERBOARD  
INSIDE) (729297)  
(A MAN SITS ON A SPINNING ELECTRIC SKATEBOARD  
THAT CRASHES INTO FURNITURE) (727545\*)  
(A SENIOR WOMAN RIDING A HOVERBOARD HITS  
A BUMP AND FALLS) (727322)  
(A WOMAN RIDING A HOVERBOARD BUMPS INTO A  
COUNTER AND FALLS OFF) (724617)  
(ONE OF TWO GIRLS RIDING ELECTRIC  
SKATEBOARDS CRASHES INTO A SHELF AND  
KNOCKS OFF A LAMP) (724907\*)  
(A BOY SITS ON AN ELECTRIC SKATEBOARD AND  
IT SLIDES BACK INTO A TABLE) (727760\*)  
(A WOMAN CLIMBS ONTO A HOVERBOARD AND  
FALLS) (730501)  
(A WOMAN SCREAMS AS SHE SPINS ON A HOVER  
BOARD) (725959\*)  
(A TEEN BOY ON A HOVERBOARD POINTS TO THE  
CAMERA, BACKS INTO A WALL AND FALLS) (727357)  
(A GIRL SPINNING ON A HOVERBOARD FALLS  
INTO A PILE OF BOXES) (729096)  
(A WOMAN ON A PIER FALLS OFF OF A  
HOVERBOARD) (730088)  
(A MAN RIDES AN ELECTRIC SKATEBOARD AND FALLS  
OFF WHEN HIS DAUGHTER HITS HIM) (726931\*)  
(A SENIOR WOMAN STANDS ON AN ELECTRIC  
SKATEBOARD, IT SPINS AND SHE FALLS OFF)  
(726939\*)  
(A GIRL'S HOVER BOARD ROLLS INTO A POOL  
AND SHE JUMPS IN AFTER IT) (727764\*)

(INTO: BUMPER OUT: WIDE SHOT [W/ AFV.COM MENTION - POST])

1:21

[6] AL silhouette *Ballyhoo*

Walks down stairs into  
Deck Audience

✕ [2] Low behind deck  
Boom up

[1] OR [3] MS AL with  
table audience

#2701  
ACT IV

ITEM #45  
BUMPER OUT: WIDE SHOT  
[W/ AFV.COM MENTION -  
POST]  
(Alfonso,  
Announcer (V.O.)  
(POST))

M-1) X Deck  
Aud

(ALFONSO ON STAGE IN WIDE SHOT)



(CHYRON LOWER 3RD: "UPLOAD TO: AFV.COM") (POST)

ANNOUNCER (V.O.) (POST)

1. Upload your funny video to AFV.com.

2. Wanna see your funny video on TV? Upload  
it to AFV.com.

or 3. Got a funny video? Upload it to  
AFV.com

Hi WIDE

~~BAWY HOO~~

(pepo)

(INTO: (1/2 HOUR) ALT. GOODNIGHT)





NO. 14

3

NO. 14

NO. 14

NO. 14



### M3a Alt. Goodnight

START HI WIDE OVER DECK AUDIENCE TABLES  
AL CROSSES DOWN FROM M1 TO M3 then x's out to M9  
Lighting to chase stairs



M-3A

2

Hi over deck audience tables  
Al x's from M1 to M3  
Then X's out to Mark 9

THEN HI WIDE BALLYHOO

DRIFT FOR :10 SECONDS FOR CREDITS

#2701  
ACT IV

ITEM #45A  
(1/2 HOUR)  
~~ALT. GOODNIGHT~~  
(Alfonso)

→ M-3A (ALT)

ALFONSO

2

That's all for tonight. We're done  
showing 'em, so get busy shooting 'em!  
See you next time and remember...  
upload to us: get rich, get famous...  
good night everybody.

Hi WIOG  
Baw/Hoo

:10 FLOP

(INTO: COMMERCIAL #4)



1. 1000



2. 1000

3. 1000

4. 1000

5. 1000





AFV

PRODUCTION SCRIPT 08/17/16

53.

#2701  
ACT IV

ITEM #46  
COMMERCIAL #4

(INTO: BUMPER IN: AFV LOGO/INTRO: "PREGNANT")

COMM 6066 PRESENT

M-16 B

M/W UNWRAP ONSE; EXCITED TO WELCOME GRAND PARENTS

#2701  
ACT V

Not 10/06 Act

ITEM #50  
GRAPHIC INTRO/VTPB:  
"A MOMENT WITH... A  
BUTCHER WAVING MEAT  
AROUND IN SLOW  
MOTION"

PB From

VTPB/SOT: "A MOMENT WITH... A BUTCHER  
WAVING MEAT AROUND IN SLOW MOTION" (:28)

ALFONSO (V.O.) (SOT)

:28

(GRAPHIC - A MOMENT WITH... A BUTCHER  
WAVING MEAT AROUND IN SLOW MOTION) (:07)And now... a moment with a butcher  
waving meat around in slow motion.(A MAN IN A BUTCHER SHOP FLINGS AND SHAKES  
MEAT IN SLOW MOTION) (730805) (:14)

SOT

(GRAPHIC - A MOMENT WITH... A BUTCHER  
WAVING MEAT AROUND IN SLOW MOTION) (:07)This has been... a moment with a butcher  
waving meat around in slow motion.

APRAUSE

(INTO: INTRO: "POTPOURRI #4")

[2] M-3A 2TV

Pan from Ribbon Wall

AL X's from M-4 to M-3

OR. 6 X M-3

### M3A NEW MOVE



From DS ribbon wall up and over and to

~~From~~ AL

~~From~~ X's from M4 to M3

AL

#2701  
ACT V

ITEM #51

INTRO: "POTPOURRI #4"  
(ALFONSO)

mlb X

M-3A

S

ALFONSO

Z

I think my favorite part of this show  
is having people ask me what my  
favorite part of this show is,  
because it makes me realize that I  
love every part of it. The crew,  
the set,  
the audience,  
and of course... the videos.

SB/X

Roll



SET UP: M-13  
AUDIENCE

Strike: STAGE TABLES  
: P-1 / 1 STEP OUT

(INTRO: VTPB: "POTPOURRI #4")

14

ET-M : 90 T 32  
A 1000000

2 યોગ્ય જોડ : ૧૫/૧૮  
Two pairs 1 \ 1-9 :

#2701  
ACT V

ITEM #52  
VTPB: "POTPOURRI #4"

VTPB/SOT: "POTPOURRI #4" (3:36)

ALFONSO (V.O.) (SOT)

(A TEEN BOY TRIES TO LEAP FROG OVER  
ANOTHER TEEN BOY THAT DUCKS, MAKING HIM  
FALL) (731549) (:09)

SOT

(A WOMAN IS SCARED TO APPROACH A LLAMA,  
THINKING IT WILL SPIT ON HER AND IT DOES)  
(732099) (:33)

Ease up, not all llamas spit. Just all  
the ones we've seen.

(A LIZARD JUMPS FROM A TOT BOY'S HAND TO HIS  
FACE AND THE BOY SCREAMS) (731574) (:07)

SOT

(A MAN SHAKES MARACAS AND A BABY GIRL TAKES  
THEM AWAY REPEATEDLY) (731551) (:57)

She does not like Dad touching her  
maracas.

I don't know what's so important in  
the other room that she can't stay and  
protect her maracas.

(A CAT DISLIKES A WOMAN'S SINGING AND BITES  
HER ON THE FOREHEAD) (733579) (:24)

SOT

(A MAN GOES DOWN A SLIDE INTO A KIDDIE POOL  
AND FLIPS OVER ON HIS HEAD) (733648) (:08)

SOT

(MORE)



21.10.1954

TO THE DIRECTOR  
GENERAL INVESTIGATION  
DEPARTMENT OF POLICE  
MELBOURNE

RE: A REPORT OF A PERSON IN  
POSSESSION OF A PASSPORT  
ISSUED TO HIM BY THE  
GOVERNMENT OF VICTORIA

On 10.10.1954, a person  
known to me as [redacted]  
[redacted] [redacted]

has been seen by me at [redacted]  
[redacted] [redacted] [redacted]

It is stated that [redacted]  
[redacted] [redacted] [redacted]

He is a [redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted] [redacted]

Yours faithfully,  
[redacted]

[redacted]



#2701  
ACT V

ITEM #52  
VTPB: "POTPOURRI #4"  
(Cont'd)

ALFONSO (V.O.) (SOT) (CONT'D)

(A HORSE TASTES ICE CREAM FOR THE FIRST  
TIME AND MAKES A FACE) (733999) (:38)

Offer a horse ice cream, he won't say  
neigh.

(A SMALL DOG WON'T GO THROUGH A DOOR WITH  
NO SCREEN AND EVENTUALLY JUMPS THROUGH)  
(733768) (:19)

There's no screen on the screen door,  
but Jackson doesn't realize that.

(A TOT BOY WAITS FOR HIS WAFFLE TO FINISH  
TOASTING AND WHEN IT BEEPS, HE GASPS AND  
SAYS "IT'S READY!") (732168) (:21)

SOT

3.36

(INTO: INTRO: ASSIGNMENT AMERICA: "FACE SWAPS")

[2]

M-13

Al at table

Low X Audience to Al  
\* (Assign America in Cube  
behind Al)

[3]

M 2 shot of faces

### Mark 13 version 2

Hi Push to Low push as Al x's from behind Cube or M1 to M13

Cube: TOP: BLOCKS /LEFT: BLOCKS TOP /CTR: BLOCKS CTR /RIGHT: BLOCKS TOP



#2701  
ACT V

ITEM #53  
INTRO: ASSIGNMENT  
AMERICA: "FACE SWAPS"  
(Alfonso)

\* Prop: Cell phone  
w/active Face  
Swap app

ALFONSO

2

Earlier, we showed you face swaps and  
they weren't just freaky, they're  
tonight's Assignment America.

(PULLS OUT IPHONE)

Get one of the many apps that do face  
swaps and, ..... help me out.

(PULLS UP A PERSON FROM AUDIENCE, THEY  
STAND SIDE BY SIDE AND DO A FACE SWAP  
THAT WE'LL CUT TO IN POST)

Check it out!

(MAKING FACES)

That is weird! You gotta do this at  
home, this is nuts! Jess, tell 'em more.

(STILL IN FACE SWAP MODE)

3

(INTO: VTPB: MAIL PLUG: ASSIGNMENT AMERICA: "FACE SWAPS")

[2] M-2

AL ~~\*~~ set on Mark

Pull back from cube

M2 ..... AL @ MARK

PULL OFF  
CUBE



Presets



#2701  
ACT V

ITEM #53A  
GENERIC #1  
(Alfonso)

M-Z

ALFONSO

2

This is the first show of my second  
season here on the 27th season of AFV.  
I'm sorry for throwing so many numbers  
at you, because from what I've seen,  
I'm pretty sure you're going to drop them.

//

100

100

100

100

AFV

PRODUCTION SCRIPT 08/17/16

62.

#2701  
ADDITIONAL

ITEM #53B  
PROMOS

## PROMOS

(see separate packet)

[LIMITED DISTRIBUTION]

1970

(see also p. 100)

[LIMITED DISTRIBUTION]



ROBERT



## PROMO PACKET

(a/o 08/23/16 6:00 PM)

VTR: SUNDAY, AUGUST 28, 2016

PG #	FOR	ITEM	CUBE
62A	#2701	WFTS Tampa, FL ("Tiny Toddler Trapper") (:15)	AFV Logo
62B	#2701	WISN Milwaukee, WI ("Gusty Garbage Goof") (:15)	
62C	#2702	WFTV Orlando, FL ("Frozen Feline Face") (:15)	

These items will be taped within show #2701, Item #53B.

### LIMITED DISTRIBUTION

Booth: Vin Di Bona, E.C. Pauling, Stephanie Rondeau, Jeff Calderon, Audio 1

Stage: Michele Nasraway, Michael Palleschi, Stage Managers (3), Prompter, Nicole Peterson, Nikki Schwartz, Robert Mills, Sybil Lindenbaum, Sharon Arnett, Digital



#2701  
ADDITIONAL

ITEM #53B  
PROMOS

PROMO #1 - [#2701 - "TINY TODDLER TRAPPER" -  
WFTS - TAMPA, FL] (:15)

(CUBE GRAPHIC: AFV LOGO)

(NO APPLAUSE / NO MOVE)

(:15)

ALFONSO

Hey Tampa Bay. I'm Alfonso Ribeiro.

A Lakeland family sent us their video  
and now they are finalists here on  
America's Funniest Home Videos.

Watch Sunday night at 7 on

"Your ABC Action News Station" to see  
if they bring home \$10,000.

(END)

---





AFV

PRODUCTION SCRIPT 08/17/16

62B.

#2701  
ADDITIONAL

ITEM #53B  
PROMOS

PROMO #2 - [#2701 - "GUSTY GARBAGE GOOF" -  
WISN - MILWAUKEE, WI] (:15)

Note: Need pad -  
good heads & tails -  
news dept. will also  
use promo. Please  
have Alfonso hold his  
smile at end for :03.

(CUBE GRAPHIC: AFV LOGO)

(NO APPLAUSE / NO MOVE)

(:15)

ALFONSO

Hello Milwaukee! I'm Alfonso Ribeiro  
and guess what? A lucky family from  
East Troy is competing for \$10,000 on  
America's Funniest Home Videos this week!  
Watch WISN-12 Sunday at 6 to see if  
THEY have the funniest video.

(END)

---



AFV

PRODUCTION SCRIPT 08/17/16

62C.

#2701  
ADDITIONAL

ITEM #53B  
PROMOS

PROMO #3 - [#2702 - "FROZEN FELINE FACE" -  
WFTV - ORLANDO, FL] (:15)

(CUBE GRAPHIC: AFV LOGO)

(NO APPLAUSE / NO MOVE)

(:15)

ALFONSO

Hi Orlando. I'm Alfonso Ribeiro and  
guess what? A lucky family from  
your city sent us their cats' video  
and now they're finalists on  
America's Funniest Home Videos.  
Watch Sunday at 7 on WFTV CHANNEL 9  
to see if their cats bring home \$10,000.

(END)

---





#2701  
ACT V

ITEM #54  
VTPB: MAIL PLUG:  
ASSIGNMENT AMERICA:  
"FACE SWAPS"  
(Announcer V.O.) (POST)

ANNOUNCER (V.O.) (POST)

Show us your face swaps! Swap faces  
with your friend, your father,  
your dog, your doll. If it's got two  
eyes and a mouth you can swap it.  
Your funny face swap could win you ten  
or even one hundred thousand dollars.

(GRAPHIC: \$100,000)  
(GRAPHIC: CAMERA LENS/ UPLOAD TO AFV.COM)

Upload the video to AFV.com...

(GRAPHIC: GENERIC PHONE W/APP LOADED, AND  
PUSH TO UPLOAD BUTTON EFFECT) (POST)

...or right from your phone with the AFV app.

(CHYRON: ALL SUBMISSIONS ARE SUBJECT TO THE CONTEST  
RULES. FOR FULL CONTEST RULES, LOG ON TO AFV.COM)

(CHYRON DISSOLVES TO: EMPLOYEES AND FAMILY MEMBERS OF  
ABC INC., THE WALT DISNEY COMPANY AND ITS SUBSIDIARIES  
AND VIN DI BONA PRODUCTIONS ARE NOT ELIGIBLE.)

ANNOUNCER (CONT'D) (POST)

For full contest rules, log on to AFV.com.

There's no stopping the face swapping!

(GRAPHIC: AFV LOGO)

(INTO: COMMERCIAL #5)

1000-2072 © 1999 CHS ASD

#2701  
ACT V

ITEM #55  
COMMERCIAL #5

\* P-1 / 1 Step in

STOP TAPE

- 
- 1) EXPLAIN VOTING
  - 2) VTPB: NOMINEE CLIPS/VOTE
  - 3) THEN TAKE A FIVE
  - 4) SET NOMINEES

— ✓ out Voting  
GOOD VOTE

{INTO: BUMPER IN: AFV LOGO/ANNOUNCE FINALISTS & VOTING W/  
VTPB/INTRO: "HONORABLE MENTION"}

\* P-1 / 1-22-11

STOP TALK

1) REMAIN VOTING

2) TYPE: NOMINEE CIRCULATE

3) THEN TAKE A FIVE

4) REMAIN VOTING

Good Job  
Voting Too

3

Spine - X-ray

2

How much to the 1st 1000

2

2nd 1000 of the 1st 1000

3rd 1000 of the 1st 1000

4th 1000 of the 1st 1000

2

5th 1000 of the 1st 1000

2

6th 1000 of the 1st 1000

2

3

Set Tree DS

BGI Switch in AFV on cue then

Switch Out on cut to C3 only on first nom

## **5 Spin – Zoom**

**2 MCU Pull off ribbon wall  
then cue AL to walk from M5  
then talk to CUBE M3A**

**3 MS AL with bit of Cube**

**2 Drop /Switch/Spot**

Meanwhile:

**1 Finalists 3X**

Handwritten text in red ink, possibly a signature or date: "1A 5T 21/10/1971"



SET: C-3 w/ Prompter  
 - Tee To DS mark  
 - HAND CARDS TO AL

8/18/16

## Act 6 CLOSE SEQUENCE



## Announce Finalists 3x

- 5 zoom & spin )(
- 2 ON RIBBON WALL PULL BACK TO REVEAL AL  
AL x's in from Mark 5 to M3a -  
BGI Switch : AFV Logo in
- 3 Waist shot  
BGI Switch out Logo then CUT to:
- 2 C2 : Drop/Switch/Spot
- 1 Finalists 3x

Color:

TOP: TUNNEL /LEFT: GOLD WAVY /CTR: GOLD WAVY INSERT AFV ON CUE /RIGHT: GOLD WAVY



#2701  
ACT VI

ITEM #56  
ANNOUNCE FINALISTS &  
VOTING W/ VTPB/  
INTRO: "HONORABLE  
MENTION"  
(Alfonso, Finalists)

ALFONSO

SWITCH IN: AFV LOGO

2

Well, we've seen lots of cute things  
and a couple of wrecks, but now it's  
time to cut a few checks.

Because we're about to give away  
tonight's prizes --

3

(TO 3)

ten thousand for first place, three  
thousand for second place, and two  
thousand for third. But now, let's  
meet our nominees...

First up... a cute kid, a laundry  
basket and a little brother. It's

2

DROP / SWITCH / SPOT

(TO 2)

"Tiny Toddler Trapper"

sent in by

The Braswell (brass-well) Family  
from Lakeland, Florida.

VTPB/SOT: "TINY TODDLER TRAPPER" (A TOT  
GIRL USES A CRACKER TO LURE HER BABY BROTHER  
INTO A LAUNDRY BASKET) (729906) (:12) (POST)

(MORE)

RECEIVED  
JAN 10 1941  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
WASHINGTON, D. C.

RECEIVED

RECEIVED

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#2701  
ACT VI

ITEM #56  
ANNOUNCE FINALISTS &  
VOTING W/ VTPB/  
INTRO: "HONORABLE  
MENTION"  
(Cont'd)

(TO 3) Appraise

3

ALFONSO (CONT'D)

The next video features a pooch who  
loves pork products. It's

2

Drop/Sweet/SOT

(TO 2)

"Bacon Begging Beagle"

sent in by

The Wickam Family

from League City, Texas.

VTPB/SOT: "BACON BEGGING BEAGLE" (A BEAGLE  
SHAKES AND WHIMPERS WHEN PRESENTED WITH A  
LARGE BOX OF BACON) (730833) (:12) (POST)

(MORE)

RECEIVED  
JAN 10 1964  
U.S. DEPT. OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D.C. 20535

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#2701  
ACT VI

ITEM #56  
ANNOUNCE FINALISTS &  
VOTING W/ VTPB/  
INTRO: "HONORABLE  
MENTION"  
(Cont'd)

(TO 3)

ALFONSO (CONT'D)

3

And the final video shows what happens  
when a strong wind meets the recycling  
bin. It's

2

Drop / Switch / Spot

(TO 2)

"Gusty Garbage Goof"

sent in by

Harold Cramer

from East Troy, Wisconsin.

VTPB/SOT: "GUSTY GARBAGE GOOF" (A BOY  
TRIES TO PUSH A GARBAGE CAN ON A WINDY  
DAY BUT IT KEEPS HITTING HIM AND HE  
FALLS) (730890) (:12) (POST)

(MORE)



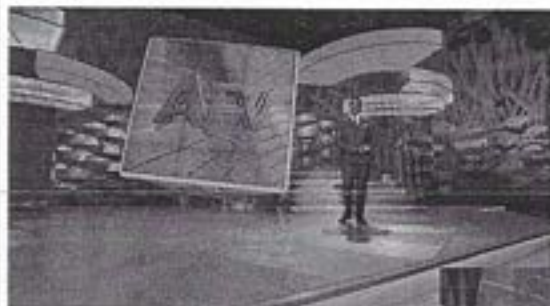
3

5

6



Throw to Honorable Mention Mark 3a  
c2 at lip of stage and up to AI



2

at lip of stage and up to AI



#2701  
ACT VI

ITEM #56  
ANNOUNCE FINALISTS &  
VOTING W/ VTPB/  
INTRO: "HONORABLE  
MENTION"  
(Cont'd)

2

ALFONSO (CONT'D)

Our audience has seen the three  
nominees, now it's time to vote.

And while they're voting, check out  
tonight's honorable mentions,

Row

X

Blade

- STRIKE: C3 AND Pumpkin  
- Handmic To me

(INTO: VTPB: "HONORABLE MENTION")

Handwritten notes at the top of the page, possibly a title or header.

Handwritten notes in the middle section, including a small diagram or table.

Handwritten notes below the middle section.

Handwritten text in red ink, likely a signature or title.

Handwritten text in red ink, likely a signature or title.

#2701  
ACT VI

ITEM #57  
VTPB: "HONORABLE  
MENTION"

VTPB/SOT: "HONORABLE MENTION" (:33)

MUSIC: "ENCHANTED MEADOW" (PROMO FEB 6,  
TRACK 37)

(A BOY TRYING TO RIDE HIS BIKE OFF THE  
BACK OF A TRUCK FALLS FORWARD AND FLIPS)  
(732732) (:06)

(A MAN JUMPS FROM HIS DECK ONTO A  
TRAMPOLINE AND BOUNCES OUT OFF THE SAFETY  
NETTING) (730950) (:05)

(A DOG CHASING A REMOTE CONTROL CAR AND  
RUNS INTO THE HOLLOW BACK OF A RAMP)  
(730984) (:05)

(A TOT GIRL DRIVES A POWER WHEELS  
TRACTOR, A BOY FALLS OUT AND GETS RUN  
OVER) (731629) (:05)

(A BOY STRETCHING A GARDEN HOSE LETS GO  
AND IT SNAPS, HITTING HIS SISTER IN THE  
FACE) (730828) (:03)

(A SENIOR MAN ROLLS A BOWLING BALL AND  
FALLS DOWN) (733563) (:09)

-33

(INTO: ANNOUNCE 3RD PLACE WINNER)



3

3

3



Act 6 – M3a  
Announce 3<sup>rd</sup> Place Winner



**1** *THIRD PLACE WINNER*

**2** *ALFONSO- PUSH*

**3** *GO BETWEEN NON-WINNERS*

**4** *N/A*

#2701  
ACT VI

SP/SPOT

ITEM #58  
ANNOUNCE 3RD PLACE  
WINNER  
(Alfonso, 3rd Place  
Winners)PROPS: Hand card  
with 3rd place  
winner on it

(ALFONSO READS OFF HAND CARD)

ALFONSO

2

And now the results of our voting.

Our third place, two thousand dollar  
winner is

.....,

(SHOT OF 3RD PLACE WINNERS)

1

SPOT

sent in by .....

from .....

(APPLAUSE)

//

(INTO: ANNOUNCE WINNER &amp; INTERVIEW)

On 12/1/74  
KODAK SAFETY FILM  
12/1/74

(CUB) 1974 12/1/74

1974 12/1/74  
KODAK SAFETY FILM  
12/1/74

1974 12/1/74

1974

1974

1974





## Act 6 – M3a

Announce Winner



**1**

*NON-WINNER/  
RAKE OF WINNERS-AL ENTERS SHOT/  
AL CU*

**2**

*AL & WALL EFX/  
TIGHT GROUP*

**3**

*WINNERS/  
CU OF WINNERS*

**4**

*IF POSSIBLE*

#2701  
ACT VI

ITEM #59  
ANNOUNCE WINNER &  
INTERVIEW  
(Alfonso, Winners)

PROPS: Hand card  
with 1st place  
winner on it

M-3A

MUSIC: DRUM ROLL (POST)

(ALFONSO READS OFF HAND CARD)

ALFONSO

2

And the winner of the ten thousand  
dollars and tonight's funniest home

3

video is .....  
sent in by .....  
from .....

(APPLAUSE)

(ALFONSO TO AUDIENCE FOR SHORT INTERVIEW  
WITH WINNERS)

ALFONSO (CONT'D)

Congratulations, you've got  
ten thousand dollars and a shot at  
one hundred thousand dollars!

(INTO: GOODNIGHT)

INTERVIEW  
WITNESS STATEMENT  
DATE: 10/10/77

STATE: 10/10/77  
WITNESS STATEMENT  
DATE: 10/10/77

10/10/77

MUSIC: DRUM SOUL (1977)  
ALPACAS HEADS OFF HAND CARD

ALPACAS HEADS OFF HAND CARD  
ALPACAS HEADS OFF HAND CARD

ALPACAS HEADS OFF HAND CARD  
ALPACAS HEADS OFF HAND CARD

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ALPACAS HEADS OFF HAND CARD

3

THE  
MUSEUM  
OF  
THE  
CITY OF  
BOSTON



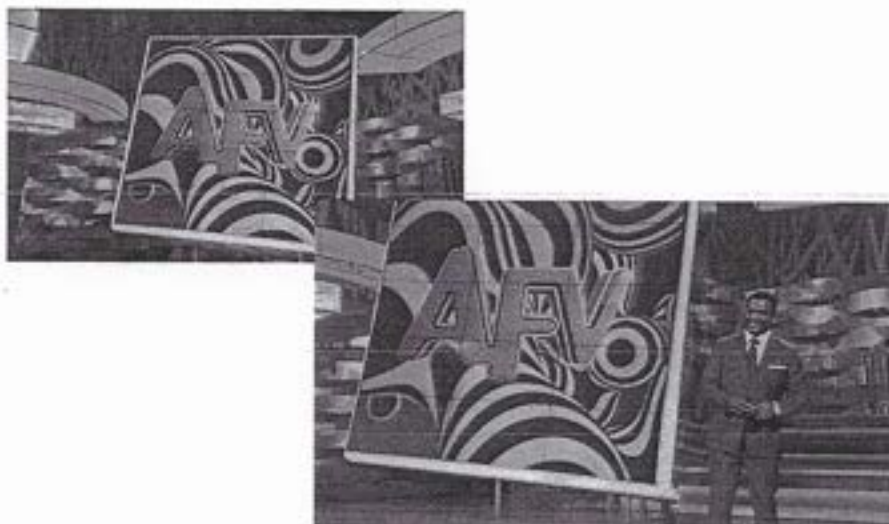
3

3

## Mark 3A- Goodnights

Pull off Cube to reveal AI crossing in

Cube: TOP: ALL META BALLS CTR LOGO



#2701  
ACT VI

ITEM #60  
(HOUR) GOODNIGHT  
(Alfonso)



M-3A

ALFONSO

2

It's now the part of our show where  
I tell you there's no more show.  
We'll see you next time and remember,  
if you send us a video and it airs on  
the show, we'll send you an AFV  
t-shirt... so upload to us:  
get rich, get famous...  
good night everybody.

:10 Fear

Hi WIDE

Braw Hoo



ALPHEA

It was the first of the  
I will give details on each point  
What are you doing? The wall seems to  
If you see a light and it is  
One show we'll reach you at 10  
- until... and again...  
get it, but I'm not  
good in the morning.



AFV

PRODUCTION SCRIPT 08/17/16

73.

#2701  
ACT VI

ITEM #61  
WIDE SHOT

ITEM #62  
PRODUCERS'  
CREDITS/CLOSING  
CREDITS/ABC LOGO/  
VIN DI BONA LOGO

ABC ENTERTAINMENT LOGO (:03) (POST)

VIN DI BONA PRODUCTIONS LOGO (:05) (POST)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 01-10-2001 BY 60322  
UCBAW/STP/STP

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HEREIN IS UNCLASSIFIED  
DATE 01-10-2001 BY 60322  
UCBAW/STP/STP